

# BEDSEME

Alternative and Fetish Mag

## Angie OM By Tentesion

### ***Protagonists***

Raquel San José

By Javier Carrera

Matea Wolfova

Tilda Källström

Mistress Arella

Velvet Damita

### ***Editorials***

Sin Fin Indira

M. Minerva

Givenchy

Imperia

Saló





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## ISSUE #24

### BEDESEME MAG

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ANGIE OM BY TENTESION

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### Cepas Mad Photography





18 Matea Wolfova



18 Raquel San José



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90 Mistress Arella



## DIRECTOR'S BLOG

Feliz año a tod@s!!! Ya he escrito en en mi Fabebook las ganas de que se terminara el año 12, mandarlo a la mierda, ha sido un año malo, muy malo en general. Éste que empieza no tiene ninguna pinta de ir a mejor la verdad pero bueno, mantengo la ilusión de que algo cambie.

De momento ya han subido todo como es habitual a primeros de año, no tengo ni idea hasta que punto nuestros gobernantes son capaces de exprimarnos pero parece ser que en realidad son unos sádicos de cuidado, y sólo entenderé esto si alguien sale a uno de esos pulpitos a decir que si, que se ponen muy cachondos cuanto más nos dan por culo. En fin, dientes, dientes, que es lo que les jode....

Acaban de pasar las navidades y si, muchos estaremos pensando la cantidad de comida que nos hemos metido en nuestro cuerpo, pero es todavía peor si pensamos en el alcohol que ha acompañado dichas comidas, que aportan calorías que no os imagináis, os dejo un link para que vosotros mismos hagáis vuestro calculo y la de horas de caminata que habrá que chuparse para bajar todo eso. Nooooooooo!!! <http://goo.gl/BsmfB>

Espero que hayáis sido todos malos y que los reyes os hayan dejado esa mierda de mirra junto al árbol ya maltrecho que habéis tirado 7 veces al suelo mientras bailabais el Macarena, con un matasuegras en la boca, copa en mano, cigarro al viento, lamentable eh!!

Cambiando de tema se me ha ocurrido ver los temas del año en este y otros países por importancia de búsqueda en el google, y en casi todos los listados sale el nombre de Amanda Tood, para quien no lo sepa, se trata de una joven quinceañera que se suicidó tras ser ampliamente acosada en su vida por enseñar un día los pechos a un desconocido el cual no dudo el difundir la foto, la sociedad hizo el resto, repudiada hasta que decidió quitarse la vida. Yo la verdad es que no me creo la historia, es más, tiene nombre de película rompe taquillas, precedido de una fantástica promoción propiciada por las redes, si algo ha enseñado este siglo, es que las redes sociales si se da en el botón exacto pueden ser una plataforma promocional impresionante, ya veremos si sale la película, de momento me suena a moralina, "*atención adolescentes, si enseñas las lolas puedes acabar suicidándote*", mierda de moral!!!

Otro de los temas más buscados es el Gangman style del rapero PSY que ha batido todos records del mundo en 6 meses, ha lapidado a Lady Gaga, Madonna y hasta el Bieber, ese que recoge bragas (y nadie dice nada) de las mismas quinceañeras que luego enseñan de todo por las webcams, en fin que me voy del tema. El video más visto de la historia con más de mil millones de reproducciones. Lo más importante es que la canción pertenece a la segunda parte de su sexto disco, Moraleja: Nunca te rindas, nunca se sabe en que momento puede pasar el tren por delante de ti y te lleva a la estación de la gloria...

Diego M. García



# Angie OM

By Tentesion













### How would you describe in a little over a Tweet?

Multidisciplinary artist, young, dreamer, creative, wild, seductive, fun, perfectionist, impulsive, positive, and loving life.

### What did you study?

I studied Nursing.

Although I had contact with art at a young age. With a few months old and was in front of a camera advertising. Hence my true calling! I did theater, dance, sports and other artistic disciplines. In my teens I became interested in photography quite artistic and alternative. I trained as an actress, had a thirst for knowledge and I started researching the world of Performance, Burlesque, Fetish...

"There was something inside me that I burned and needed to release it to the world"

And like all self-taught and began studying document myself. I started doing photo shoots, invent my own choreography and shows. Towards what I pleased with a very personal style, and without realizing it, I untied my alter ego and Angie OM was born.

I made a deal with her ... I would do all the hard work and it would fulfill my dreams. Since then we are a team!

### What is beauty to you?

I think that is a quality that is in "Something" whether material or abstract causes a feeling of fascination in me... I think the beauty you can see, hear, touch, smell or taste... But acts more strongly on our inner sense.

### Your look has benefited you in this world?

I have benefited in part. I wanted to break the typical stereotype that to be an alternative had to have a radical look. I wanted to replace all that for other qualities that if I like my attitude, my femininity, my features, my body and began to promote them to the fullest. I like to convey through photography. Stressing the duality in me. I Angelical, Infernal, mysterious, seductive and provocative.

"I'm hard as metal and brittle as glass"

### What brings you the pose for a photo?

Great satisfaction. As grounds, I feel a huge adrenaline rush. It's like a drug. I go into a state of ecstasy, I let myself go, I live. In every job I do my best. I love creating characters "I can be who I want and do what you want"

I really enjoy the whole process from start to finish and when I see the end result, I feel professionally satisfied and want more.

### What kind of pictures you like to do?

I like art photography in general. I love fashion, the

alternative world, fantasy, erotica, Fetish, Bondage and BDSM. I am drawn to the bizarre, the unusual and I love experiencing new things.

### Like feel observed?

If. It's one of the things why I chose this profession, I like to be seen. In my daily life as the time ...

"I'm very feline, let me see if I want"

### Is it easy to stand out in this world or everything is invented?

I do not know whether or not state all invented.

I like to be original, to innovate within my particular style and give my personal touch. I think it's essential to highlight.

### How far do you want to be in the fashion / photography?

I would like to get as high as possible and make myself known increasing here and abroad. Moving slowly but steadily without ever losing its way.

I enjoy what I do and with the warmth of the audience.

### You've lived in several places How you stay in each place?

The details, culture, people, customs, language, climate, sky and moon, art, the architecture, the food, the smells, the various products, fashion ...

### How is art today in Barcelona?

I can not complain despite the time in which we live, but could improve ...

Hopefully soon everything back to normal

### What was it like posing for Tentacion?

I feel very comfortable. It's a great professional. I love working with him, there are very good feeling between us as artists and it shows!

Their projects are unique and very artistic. Knows how to capture the best of me at all times and makes the job look easy. I love his work and consider him a genius in his art.

When I look at the photos I look pretty awesome and I love that sometimes I surprise myself ... In a session with the photo is hard to pick a favorite, I like them all!

### And getting into one of MadRubb latex catsuit?

Wow! It is unique, hard to describe ... a great pleasure.

I always liked the latex, but from the first time I felt on my skin in a session with Mad Rubb, I became a true devotee of the brand. I'm in love with their designs. Latex is the material that I feel better. It is a fabric that is fully adapted to my body, it's like a second skin.



Intimates my figure and my curves. It's like getting into the suit of a heroine or villain.

"I feel invincible in a Catsuit by Mad Rubb and a good heel"

Also since you put it off until it's like a ritual, and the sensations that your body experiences and what they feel to be in a catsuit ... can only be felt if you get into one.

**Freelance artist, what you get for all that you do and why?**

In my role as an actress. I served in everything I do: Sessions, Shows, Video ...

**Do you think the use of Photoshop has distorted reality?**

Everything in excess is bad ... I know that if used well and in perspective, it is a very good tool.

**Describe your perfect shot would be like ...**

I am in search of the perfect shot... Maybe a nude and natural care when pregnant at some point in my life. I love to immortalize my greatest creation.

**A fetish photographer?**

Helmut Newton.

I still have a long way to go and many professionals to know.

But with photographers I've worked with I'll Tentension, Frunzio Paolo and Rodrigo Rivas.

**Why spend the time in your little free time??**

A live! I love creating, music, dance, go out to parties, make love, go shopping, travel, cinema, theater, painting, sculpture, reading, literature, design, personal counseling and makeup .

Whenever I can, and let me take this time to do what I like. In fact, the makeup of my photos are Tentension own creation. I'm constantly learning "I think knowledge does not take place"

**What did you want to be a baby?**

I always wanted to be an artist, These games, played to invent characters, dancing, dressing up, doing shows...It was like Barbie had all the trades you can imagine ...

One day I wanted to be a doctor, another singer...

I think that's why I decided to be an actress... As a child, I imagined as always going to be more ... I imagined myself as I am now. But with a few costumes, dances and a few different games.

**If you could choose what historical period would you choose?**

All are interesting but I would choose the modern and contemporary.

**What is the first thing you would do if you play the lottery tomorrow?**

Yikes, that would be a danger! Hahahaha

Before investing my money in a nightclub and other things....I would go with my family to spend money shopping until bored... We would eat at the best restaurant in town. Then rent a super stylish hotel in a special place near the sea, privatized ... huge ... Common room, private rooms with pools ... Disco ... And would a super party! To enjoy with my friends and family ... where everyone could be in your roll and do what he pleased, and I did not miss anything!

Then finish would invest in my empire. (Now is when I wake Sleep! Although my dream is not just money)

**What super-ability that you like to wake up and what would you do with it?**

I wish I had the ability to master all the skills, One Fly. Would use them whenever he wanted.

**Something you have not done yet but you want to do someday?**

I lived and live intensely. I've done many things I wanted and I have a lot to do...

But I have to make a trip around the world, for work and a mission but with time for fun ....

**Dou you have any future projects?**

Yes, quite.

I start the year by launching projects that were to emerge, premiered new projects, several sessions, videos, shows, events ... and those who are coming.

**Anything to add?**

Thanks to Tentension and MadRubb, for betting on me from the first moment.

Express my admiration for these two masters. It is a privilege to work with them and their teams.

Thank the public support for appreciating my art.

Angie OM

Bedeseme Staff

Photo shoot sponsored by



[www.tentesion.com](http://www.tentesion.com)















### ¿Cómo te describirías en poco más de un Tweet?

Artista Multidisciplinar, joven, soñadora, creativa, alocada, seductora, divertida, perfeccionista, impulsiva, positiva, y amante de la vida.

### ¿Qué has estudiado?

Estudié Enfermería. Aunque tuve contacto con el arte desde muy pequeña. Con pocos meses de vida ya estaba delante de una cámara haciendo publicidad. De ahí mi verdadera vocación!!! Hice teatro, danza, deportes y otras disciplinas artísticas. En mi adolescencia empecé a interesarme bastante por la fotografía artística y alternativa. Me formé como actriz, tenía sed de conocimientos y empecé a investigar sobre el mundo del Performance, Burlesque, Feticismo...

"Había algo dentro de mí que me quemaba y necesitaba liberarlo para mostrarlo al mundo" Y como total autodidacta empecé a estudiar y documentarme.

Empecé a hacer sesiones de fotos, inventar mis propias coreografías y shows. Hacia lo que me daba la gana con un estilo muy personal. y sin darme cuenta, desaté a mi Alter Ego Y nació Angie OM. Hice un pacto con ella... Yo haría todo el trabajo duro y ella cumpliría mis sueños. Desde entonces somos un equipo!!!

### ¿Qué es para ti la belleza?

Creo que es una cualidad que hay en "Algo" ya sea Material o Abstracto que causa una sensación de fascinación dentro de mí... Creo que la Belleza se puede ver, oír, tocar, oler o saborear... Pero actúa con más fuerza en nuestro sentido interior.

### ¿Tu look te ha beneficiado en este mundillo?

Me ha beneficiado en parte. Quería romper con el típico tópico de que para ser alternativa había que tener un look muy radical. Quería suplir todo eso por otras cualidades que si tenía como mi actitud, mi feminidad, mis rasgos, mi cuerpo y empecé a potenciarlas al máximo. Me gusta transmitir a través de la fotografía. Destacando la dualidad que hay en mí. Soy Angelical, Infernal, Misteriosa, Seductora y Provocadora.

"Soy Dura como el Metal y Frágil como el Cristal"

### ¿Qué te aporta el posar para una foto?

Una gran Satisfacción. Mientras poso, siento un subidón de adrenalina enorme. Es como una droga. Entro en un estado de éxtasis, me dejo llevar, lo vivo. En cada trabajo doy lo mejor de mí.

Me encanta crear personajes "Puedo ser quien Yo quiera y Hacer lo que quiera" Disfruto muchísimo con todo el proceso de principio a fin y cuando veo el resultado final, me siento saciada profesionalmente y quiero más.

### ¿Qué tipo de fotografías te gusta realizar?

Me gusta la fotografía artística en general. Me encanta la Moda, El mundo Alternativo, la Fantasía, El Erotismo, Fetish, Bondage y BDSM.

Me siento atraída por lo extravagante, lo poco común y me encanta experimentar cosas nuevas.

### ¿Te gusta sentirte observada?

Si. Es una de las cosas por la que escogí esta profesión, me gusta ser vista. En mi vida cotidiana según el momento... "Soy muy felina, me dejo ver cuando yo quiero"

### ¿Es fácil destacar en este mundo o está todo inventado?

No sé si estado todo inventado o no. Me gusta ser Original, ir innovando dentro de mi estilo y sobre todo dar mi toque personal. Creo que es lo esencial para destacar.

### ¿Hasta dónde te gustaría llegar en el mundo de la moda/fotografía?

Me gustaría llegar lo más alto posible y darme a conocer cada vez más aquí y en el exterior. Avanzar sin prisa pero sin pausa y sin perder el rumbo jamás. Disfruto con lo que hago y con la calor del público.

### Has vivido en varios lugares ¿Con que te quedas de cada lugar?

Los detalles, la cultura, la gente, las costumbres, el idioma, El Clima, El Cielo y la luna, el arte, la arquitectura, la gastronomía, los olores, los productos varios, la moda...

### ¿Cómo está el arte hoy por hoy en Barcelona?

No me puedo quejar a pesar del momento en el que vivimos, pero podría mejorar...

Esperemos que pronto todo vuelva a la normalidad

### ¿Qué se siente posando para Tentesion?

Me siento muy cómoda. Es un gran Profesional. Me gusta mucho trabajar con él, hay muy buen feeling entre nosotros como artistas y eso se nota!!!

Sus proyectos son únicos y muy artísticos. Sabe captar lo mejor de mí en cada momento y hace que el trabajo parezca fácil. Me fascina su trabajo y lo considero un genio en su arte.

Cuando miro las fotos me veo impresionante bella y eso me encanta a veces me sorprendo de mí ... De una sesión con el es difícil elegir una foto favorita, me gustan todas!!!

### ¿Y metiéndote en un Catsuit de Látex de MadRubb?

Wow!!! Es algo único, difícil de describir...

Un gran placer. Siempre me había gustado el látex, Pero desde la primera vez que lo sentí en mi piel en una sesión con Mad Rubb, Me convertí en una auténtica devota de la marca.











Soy una Enamorada de sus diseños. El Látex es el material con el que mejor me siento, es un tejido que se adapta totalmente a mi cuerpo, es como una segunda piel. Insinúa mi figura y mis curvas. Es como meterse en el traje de una supe heroína o de Supe villana.

"Me siento invencible dentro de un Catsuit de Mad Rubb y un buen taconazo "

Además desde que lo pones hasta que lo quitas es como un ritual, y las sensaciones que tu cuerpo experimenta y lo que siente al estar dentro de un Catsuit... sólo se puede sentir si te metes dentro de uno.

**Artista Freelance, ¿Con que te quedas de todo lo que haces y porque?**

Con mi faceta de actriz. Me sirve en todo lo que hago: Sesiones, Shows, Video...

**¿Crees que el uso del Photoshop ha desvirtuado la realidad?**

Todo en exceso es malo... Creo que si sabe usarse bien y en su justa medida, es una herramienta muy buena.

**Describenos como seria tu foto perfecta...**

Estoy en la búsqueda de la foto perfecta... Quizás un desnudo cuidado y natural, cuando esté embarazada en algún momento en mi vida. Me encantaría inmortalizar mi mayor creación.

**¿Un fotógrafo fetiche?**

Helmut Newton.

Aún me queda un largo camino por recorrer y muchos profesionales por conocer. Pero con los fotógrafos con los que he trabajado me quedo con Tentension, Paolo Frunzio y Rodrigo Rivas.

**¿A qué dedicas el tiempo cuando no estás delante del objetivo?**

A vivir!!! Me encanta Crear, la música, bailar, Salir a fiestas, Hacer el amor, ir de shopping, viajar, el cine, el teatro, la pintura, la escultura, la lectura, la literatura, el diseño, la asesoría personal y el maquillaje. Siempre que puedo y el tiempo me lo permite aprovecho para hacer lo que me gusta.

De hecho el maquillaje de mis fotos con Tentension son creación propia. Estoy constantemente en aprendizaje "Creo que el saber no ocupa lugar"

**¿Qué querías ser de pequeña?**

Siempre quise ser Artista, de niña entre otros juegos, jugaba a inventar personajes, bailar, disfrazarme, hacer shows... Era como la Barbie tenía todos los oficios que puedas imaginar... Un día quería ser doctora, otro cantante... Creo que por eso decidí ser Actriz... De pequeña, siempre que imaginaba como iba a ser

de Mayor... Me imaginaba tal y como soy ahora. Pero con unos disfraces, unos bailes y unos juegos diferentes.

**¿Si pudieras elegir qué época histórica elegirías?**

Todas son interesantes pero elegiría la moderna y la contemporánea.

**¿Qué es lo primero que harías si te tocara mañana la lotería?**

Uff, eso sería un peligro!!! Jajajajaja  
Antes de invertir mi dinero en un Club Nocturno y otras cosas más...  
Iría con mi familia a gastar dinero de compras hasta aburrirnos.... Comeríamos en el mejor restaurante de la ciudad. Luego alquilaría un hotel súper estiloso en un sitio especial cerca del mar, privatizado... enorme... Salas comunes, habitaciones privadas con piscinas... Discoteca... Y haría una súper fiesta ¡!! Para disfrutar con mis Amigos y Familia... Donde todo el mundo pudiera estar a su rollo y hacer lo que le diera la gana y Que no faltara de nada!!!

Luego volvería a acabar de invertir en mi imperio.  
( Ahora es cuando me despierto del sueño!!! Aunque en mi sueño el dinero no se acaba)

**¿Con que súper-habilidad te gustaría levantarte y qué harías con ella?**

Me gustaría tener la habilidad de dominar todas las habilidades, Una de ellas Volar.  
Las usaría siempre que quisiera.

**¿Algo que no hayas hecho aún pero que te gustaría realizar algún día?**

Viví y vivo muy intensamente.  
He hecho muchas cosas que quería y me quedan muchas por hacer...  
Pero creo que hacer un viaje por el mundo, por trabajo y una misión pero con tiempo para la diversión...

**¿Proyectos a medio plazo?**

Si, Bastantes.  
Empiezo el año lanzando proyectos que estaban por salir, estrenados nuevos proyectos, varias sesiones, videos, shows, eventos... y los que están por llegar.

**¿Algo que añadir?**

Quería agradecer a Tentension y Mad Rubb, por apostar por mi desde el primer momento.

Expresar mi admiración por estos dos maestros.  
Es un privilegio trabajar con ellos y sus respectivos equipos.

Agradecer al público su apoyo por apreciar mi arte.

Angie OM  
Bedeseme Staff



## BEDESEME TEST

A Colour: Pink

A Meal: All Aphrodisiac

A Place: Any place that transmit me peace

A Book: A Dream Lover

A Song: "Flesh for Fantasy" or "Still of the Night"

A Film: Elvira Mistress of the Dark

A Dream: Power work of art and be well placed in all aspects

A Fetish: Lingerie, Latex, heels, makeup, objects of desire...

A curious habit: Look in the mirror

Favourite Quotation: "When inspiration does not come to me, I go halfway to meet it" by Sigmund Freud

## BEDESEME TEST V.O.

Un color: Rosa

Una comida: Toda la Afrodisíaca

Un lugar: Cualquier lugar que me transmita paz

Un libro: Un amante de Ensueño

Una canción: "Flesh for Fantasy" o "Still of the night"

Una película: Elvira mistress of the dark

Un sueño: Poder trabajar del arte y estar bien situada en la vida

Un fetiche: Lencería, Látex, tacones, maquillaje, objetos del deseo...

Una manía: Mirarme en el espejo

Cita favorita: "Si la inspiración no viene a mi, salgo a su encuentro a la mitad del camino" de Sigmund Freud



## CREDITS

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[www.tentesion.com](http://www.tentesion.com)

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[www.madridrubber.com](http://www.madridrubber.com)

Mua: Angie OM

[www.facebook.com/AngieOMStudio](https://www.facebook.com/AngieOMStudio)

[www.facebook.com/AngieOM.oficial](https://www.facebook.com/AngieOM.oficial)





# Matea Wolfova

International Bedeseme Girl



for you who  
will always  
5/17











**Who is Matea Wolfova?**

She's a good girl. She does everything the bad girl does, but she does it good.

**How is the cultural life in Croatia?**

The culture of Croatia has roots in a long history: the Croatian people have been inhabiting the area for fourteen centuries. One of the most famous cities/buildings are in Dubrovnik, Šibenik and Zagreb. The Croatian Naive Art is the most famous art style here and cultural life is quite good. Exhibitions every now and then, lot's of new artist with new ideas, beautiful coast..

**What did you study?**

I'm still studying fine arts. That means lots of history of art, graphic design, drawing..

**Do you consider yourself gothic?**

Not really. I consider myself as an strange person who prefers unusual things.

meaning "from the grave". So that would be it.

**What do you feel inside a Latex suit (or another material) and wearing 14 cm high heels?**

Awsome. I really enjoy wearing high heels and latex.

**Is it easy to stand out in this world or everything is invented?**

It is. I would say don't take everything so serious. After all, we are all just small crumb in this universe.

**What do you prefer: a normal photoshoot or something more alternative? Why?**

I prefer photoshoot with a story, and if it's going to be more alternative or normal I couldn't care less.

**Do you only work in the fashion industry or is it only a complement?**

Do I look like I work only in fashion industry? Noup. I'm an artist before anything else and I like to express myself in any kind of way. Photographing, modeling, drawing.. Doesn't matter if I really like to do it. Don't like to restrict myself in any way.

**For which photographer would you like to pose and why?**

Kirsty Mitchell Photography. Her photos, style, storyes behing photo are just perfect.

**Do you think the use of Photoshop has distorted reality?**

No. Photoshop is just small detail in picture and you can't make perfect photo if



**When did you decide to become a model?**

I didn't decide it, it just happend. Did one shoot on myspace when I was younger and since then photographers are calling me every now and then. I was even in one fashion agency and now I'm represended by Nocturnal Agency.

**Describe Macabre Model please, it's the first time we listen that...**

Long story short, Macabre is word for something disturbing and horrifying. Could say unusual for most of the people. Word "Macabre" comes from the Hebrew word spelled "mhkbr" and pronounced "Mehakever",



















original is bad. You could make good photo if you're really good at it, but never great one.

**What wouldn't you do even if you were paid all the money in the world?**

Naked photos. I'd quote Bukowski for that "To me, nudity is a joke. I don't think nude people are very attractive at all. I like my women fully clothed. I like to imagine what might be under there. It might not be the standard thing. Imagine, stripping a woman down, and she has a body like a little submarine."

**What is your definition of beauty?**

Oh god! Hard one. Beauty is in the eye of the beholder.

For me, it's not only in looks, but if I have to decide just by looks, I would say small nose, stronger jaw, light eyes, evil & misterious look..Femme fatale look I would say

**If you could choose what historical period would you choose?**

I like it where I am now. Movie "Midnight in Paris" changed my desire for 'changing' historical period.

**Say anything about what? Shooting?**

Yes, I like to communicate with photographer/designer/make up artist, and I always say what I want to say.

**How do you see the world today?**

I would say I live in my own world. Hate watching news, read about crimes, celebrities, events.. I'm just enjoyin in life around me.

**Any project in the future?**

My new project is to move in Slovenia. Just two more months and I'm starting in new city.

**Is there anything you would like to add?**

Happy New Year! Since I'm writing this at the end of the year.

Matea Wolfova  
**Bedeseme Staff**













## BEDESEME TEST

**A colour:** Black

**A meal:** Clamshell

**A place:** Berlin

**A book:** Bukowski Women

**A song:** "Swans" by Killing for Company

**A film:** The Hours

**A dream:** To live happily ever after

**A fetish:** Latex

**A peculiar habit:** Dunno

**Your favourite quotation:** "On the outside, I may appear like an emotionless sarcastic jerk, but just like an onion, when you peel off more layers, you find the exact same thing every single time and you start crying."







CREDITS IN ORDER OF APPEARANCE  
& LEFT TO RIGHT

Model: Matea Wolfova Ciarán

[www.facebook.com/mateicawolfova](http://www.facebook.com/mateicawolfova)

[www.mateawolfova.deviantart.com](http://www.mateawolfova.deviantart.com)

[www.mateawolfova.tumblr.com](http://www.mateawolfova.tumblr.com)

18-19

Photographer: Jazz Saletovic

20-21

Left Photographer: Franjo Matkovic

Center Photographer: Doris Fatur

Right Photographer: Oblak Photography

22-23

Photographer: David Shih

24-25

Left Photographer: Marko Mihin

Center Photographer: Marko Mihin

Right Photographer: Starkall

26-27

Left Photographer: Couture Noir Shapes

Right Photographer: Vedran Petak

28-29

Photographer: Matija Peček

Back Cover



Photographer: Franjo Matkovic



# Raquel San José

By Javier Carrera









### How would you describe in a little over a Tweet?

Dynamic, creative, passionate, honest and crazy.

### What did you study?

I am Specialist in nutrition and dietetics and now I'm studying the higher grade histology and cytology, which is what I would like to dedicate a not too distant future.

### What is for you the pole dance?

For me the Pole dance is an art, like painting in which colors combine to create a drawing, this discipline combines both athletic and aesthetic elements in order to create a good work, which is not repetitive or monotonous and which you feel satisfied at the end, like a painter with his work.

### You see one day as an Olympic sport?

Honestly I see something far more than anything by the way people think. I think the world is considered very modern but in reality there are certain things you can not separate the stereotype, and that in my opinion is what, for example, slows this discipline becomes an Olympic sport, but I would love to arrive to be recognized in this way.

### Really, Is it sport or art?

It is a combination of both. Combines strength and flexibility with elegance and finesse.

### You think it's an activity misunderstood by people?

Definitely. More than once commenting with friends have come to me asking if I was doing the striptease for the simple fact of having a home bar or dance around it, I do not care because the striptease in my point of view is also very aesthetic and not do nothing wrong, but I get tired having to be "defending" is not always the same and hold looks of disbelief or judgment, but really I do not, everyone is free to do what want in life and others should respect that without more, provided they do not harm anyone.

### How do you say the family?

My family looked at me weird at first, well except my brother who always supports everything I do, but my mother especially did not understand, until I explained that I did not lock myself in a gym and do the typical, I wanted go further and discovered he was able to do, feel better about myself. I think he saw my self-esteem was when he began to understand what I meant.

Now I have your support and I certainly achieved all I set out, both familiar and personal.

### What other things do you do?

For in addition to dance, I love to draw, I love driving and riding, everything gives me an incredible sense of freedom and helps me off everyday now I'm working.

### How do you prepare before each show?

Apart from making a good warm and hear music as often as possible before leaving, helps rid some nerves before the show, but honestly sometimes I get nervous a level where nothing helps me, but once they're dancing, all that goes into the background, and just you and the music.

### Have you had to stop a show ever and why?

Not that I have had many, but never had the time to stop and I do not have any to do it ever.

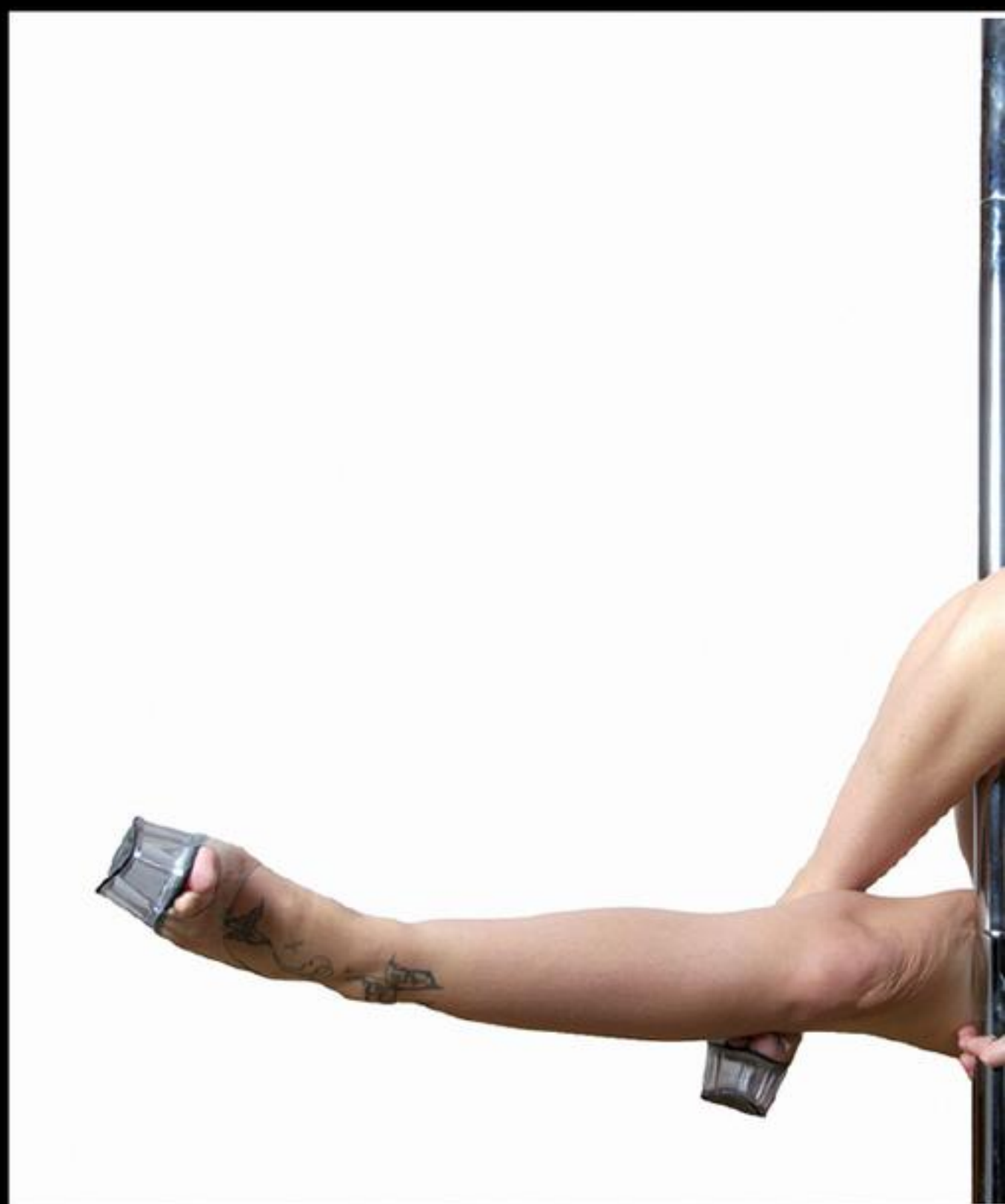
### How much time do you spend training and what it is?

Normally I train five days a week, something easy but I can move forward with both movements and with the strength I need. For example, a 15-minute warm-up and stretching abdominal includes several, and then ground to concentrate on the figures that I want to do that day and I get to do about 40 minutes.

Not every day use the same time and the same routine, there are days that the warming is less than 10 minutes and the rest is devoted to preparing choreographies.

### What's the most difficult stunt you like to master?

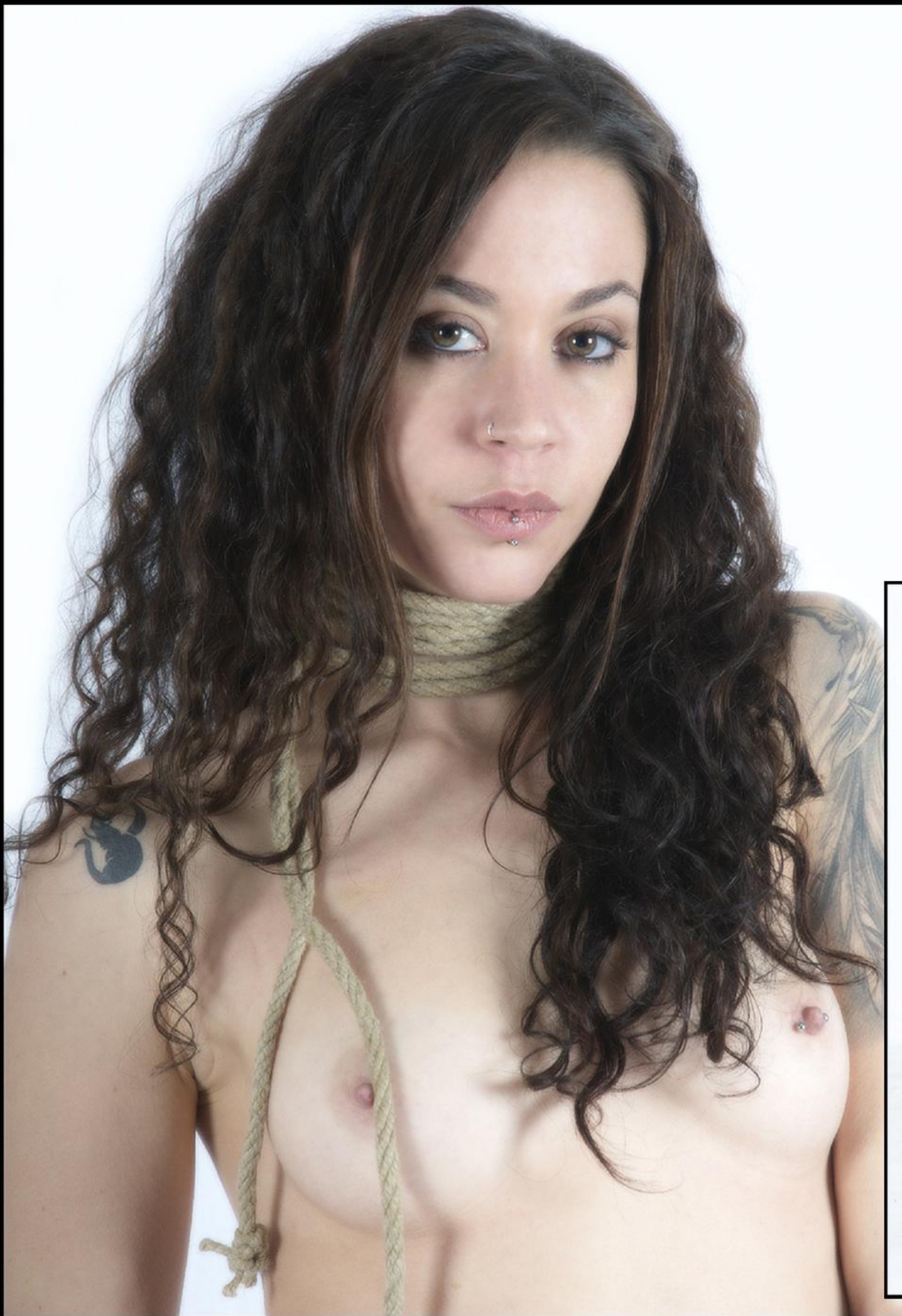
I would love to master perfectly landslides, consisting be dropped from a considerable height and stop a few feet above the ground. In view seems a bug you to sin, but when you stop at the right time, the public view and you smile, you can easily assume that was a year more. They are very funny, but at the moment I have no bases nor the space to train.













**Like feel observed?**

I guess so, I like to say "this is me, and this is what I do"

**What's it like working with Javier Carrera?**

It's great, it made me feel very comfortable in the photo shoot. We had a great time, I think we established a bond of trust very quickly and that helped us both to get the final work, I would definitely love to repeat as often as necessary.

**If you could choose what historical period would you choose?**

The Middle Ages, no doubt. It is surrounded by a halo of mystery and fantasy while trapped me.

What would we be without fantasy?

**What is the first thing you would do if you play the lottery tomorrow?**

It's something that I have never thought, but one of my dreams is to visit a tropical island so here I guess the first thing I would do is go on a trip and using it to fulfill another dream of mine to be able to swim with sharks, without a net.

**With super-ability that you like to wake up and what would you do with it?**

I would love to move objects with the mind. I could do whatever I wanted!

**What is the latest craze to have done?**

Play with ether, and not a good idea! Hahahaha!

**Something you have not done yet but you want to do someday?**

Become independent! Hahaha!

**Any Projects?**

Of course further progress in Pole dance, and later, when I finish training, work on what I really like about it is healing, but not too well lately.

**Anything to add?**

We need a change in mentality in society already! Everything would be better.

Raque San José

Bedeseme Staff

Sponsored by Javier Carrera





### ¿Cómo te describirías en poco más de un Tweet?

Dinámica, creativa, pasional, sincera y alocada.

### ¿Qué has estudiado?

Soy Técnico Especialista en nutrición y dietética y ahora mismo estoy estudiando el grado superior de anatomía patológica y citología, que es a lo que me gustaría dedicarme en un futuro no muy lejano.

### ¿Qué es para ti el pole dance?

Para mí el Pole dance es un arte, es como la pintura en la que se combinan colores para crear un dibujo, esta disciplina combina tanto elementos deportivos como estéticos para llegar a crear un buen trabajo, que no sea repetitivo o monótono y con el cual te sientas satisfecha al terminar, igual que un pintor con su obra.

### ¿Lo ves algún día como deporte Olímpico?

Sinceramente lo veo algo lejos, más que nada por la forma de pensar de la gente. Creo que el mundo se considera muy moderno pero en realidad hay ciertas cosas que no puede separar del estereotipo, y eso en mi opinión es lo que, por ejemplo, frena que esta disciplina llegue a ser deporte olímpico, aunque a mí me encantaría que llegase a ser reconocido de esa manera.

### ¿Es más deporte o arte?

Es una combinación de ambos. Combina fuerza y flexibilidad con elegancia y delicadeza.

### ¿Crees que es una actividad mal interpretada por la gente?

Sin duda. Más de una vez comentándolo con amigos me han llegado a preguntar si me dedicaba al striptease por el simple hecho de tener una barra americana en casa o bailar alrededor de ella, no me importa puesto que el striptease bajo mi punto de vista también es muy estético y no tiene nada de malo realizarlo, pero

me cansa el hecho de tener que estar "defendiendo" siempre que no es lo mismo y aguantar miradas de incredulidad o incluso de juicio, pero realmente me da igual, cada uno es libre de hacer lo que quiera en la vida y los demás deberíamos respetarlo sin más, siempre y cuando no perjudique a nadie.

### ¿Cómo se lo toma la familia?

Mi familia al principio me miraba raro, bueno excepto mi hermano que siempre apoya todo lo que hago, pero mi madre sobre todo no lo entendía, hasta que le explique que lo hacía por no encerrarme en un gimnasio y hacer lo típico, que yo quería ir mas allá y descubrir que era capaz de hacer, sentirme mejor conmigo misma. Creo que cuando vio mi nivel de autoestima fue cuando empezó a entender a que me refería. Ahora tengo todo su apoyo y sin duda he conseguido todo lo que me propuse, tanto a nivel familiar como personal.

### ¿A qué otras cosas te dedicas?

Pues además de bailar, me encanta dibujar, conducir y adoro montar a caballo, todo me da una sensación de libertad increíble y me ayuda a desconectar del día a día ahora que estoy trabajando.

### ¿Cómo te preparas antes de cada espectáculo?

Aparte de realizar un buen calentamiento, escucho la música tantas veces como pueda antes de salir, ayuda a deshacerte un poco de los nervios previos a la actuación, aunque sinceramente a veces llego a un nivel nervioso en el que nada me ayuda, pero una vez que estas bailando, todo eso pasa a un segundo plano, y solo estas tu, y la música.

### ¿Has tenido que parar un espectáculo alguna vez y por qué?

Tampoco es que haya tenido muchos, pero no de momento nunca he tenido que parar ninguno y espero no





tener que hacerlo nunca.

### ¿Cuánto tiempo le dedicas a entrenar y en qué consiste?

Normalmente entreno unos cinco días a la semana, algo sencillito pero que me permita avanzar tanto con los movimientos como con la fuerza que necesito. Por ejemplo, unos 15 minutos de calentamiento que incluye abdominales y estiramientos varios, y luego suelo concentrarme en las figuras que quiero hacer ese día y me pongo a ello unos 40 minutos. No todos los días empleo el mismo tiempo ni la misma rutina, hay días en los que el calentamiento no llega a los 10 minutos y el resto lo dedico a preparar coreografías.

### ¿Cual es la acrobacia más difícil que te gustaría dominar?

Me encantaría dominar perfectamente los deslizamientos, que consisten en dejarse caer desde una altura considerable y parar a pocos metros del suelo. A la vista parece un fallo que te está haciendo caer, pero cuando paras en el momento justo, miras al público y sonríes, fácilmente puedes presuponer que era un ejercicio más. Son muy divertidos, pero de momento no tengo las bases ni el espacio suficiente para entrenarlos.

### ¿Te gusta sentirte observada?

Supongo que sí, me gusta poder decir "esta soy yo, y esto es lo que hago"

### ¿Qué tal es trabajar con Javier Carrera?

Es genial, me hizo sentir comodísima en la sesión de fotos. Nos lo pasamos muy bien, creo que establecimos un vínculo de confianza muy rápidamente y eso nos ayudo a ambos a conseguir el trabajo final, sin duda me encantaría repetir las veces que fuese necesario.

### ¿Si pudieras elegir qué época histórica elegirías?

El Medievo, sin duda alguna. Esta rodeado por un halo de misterio y fantasía al mismo tiempo que me atrapa. ¿Qué sería de nosotros sin la fantasía?

### ¿Qué es lo primero que harías si te tocara mañana la lotería?

Es una cosa que nunca me he planteado, pero uno de mis sueños es visitar una isla tropical asique supongo que lo primero que haría es irme de viaje y aprovechando pues cumplir otro de mis sueños que es poder nadar con tiburones, sin red.

### ¿Con que súper-habilidad te gustaría levantarte y qué harías con ella?

Me encantaría poder mover objetos con la mente. ¡Podría hacer lo que quisiera!

### ¿Cuál es la última locura que has realizado?

Jugar con éter, ¡y no es una buena idea! ¡Jajajaja!

### ¿Algo que no hayas hecho aún pero que te gustaría realizar algún día?

¡Independizarme! Jajaja!

### ¿Proyectos a medio plazo?

Por supuesto seguir avanzando en el Pole dance, y más adelante, cuando termine la formación, trabajar en lo que realmente me gusta que es la sanidad, aunque no esté demasiado bien últimamente.

### ¿Algo que añadir?

¡Necesitamos un cambio de mentalidad en la sociedad ya! Todo iría mucho mejor.


Raquel San José

Bedeseme Staff

Javier Carrera







Model: Raquel San José

[www.facebook.com/raquel.sanjose.96](http://www.facebook.com/raquel.sanjose.96)

Photographer: Javier Carrera

[www.javiercarrera.es](http://www.javiercarrera.es)

## BEDESEME TEST

A colour: Black

A meal: Pasta

A place: The field

A book: "Fausto" by Goethe

A song: "Looking in view" by Alice in Chainst

A film: Paranormal Activity

A dream: To fulfill my dreams

A fetish: High Hells

A peculiar habit: Do it all in strict order

Your favourite quotation: "Not everyone sees what we are, but many are what we pretend" by Niccolo Machiavelli.





### BEDESEME TEST V.O.

Un color: Negro

Una comida: La pasta

Un lugar: El campo

Un libro: "Fausto" de Goethe

Una canción: "Looking in view" de Alice in Chains

Una película: Paranormal Activity

Un sueño: Poder cumplir mis sueños

Un fetiche: Los tacones

Una manía: Hacerlo todo en riguroso orden

Cita Favorita: "No todos ven lo que somos, pero muchos ven lo que aparentamos" de Nicolás Maquiavelo.



# Tilda Källström

International Art













**Do you believe living in Sweden makes easier to earn your own live working with Arts?**

No, it is a small country and not that many people are working with art.

**Do you think photography is undervalued as a minor art?**

Yes, because everyone has a camera these days and it is not considering an art.

**Was it difficult in the beginning to gain models trust?**  
Not really, since I started working with friends only.

**Many of your pictures are like little works of art. Do you treat them as such?**

Yes, I think I do because I have some of my photos on my wall.

**Do you prefer taking many or just a few photographs during a session?**

I don't really know how other people work, but I think I am taking a handfull.

**What is the key of your success? What makes you different from other photographers?**

Im very serious in what I do, and I spend a lot of time making the photos look good.

**How would you define beauty?**

Beauty is coming form the inside, right? ;)

**What is more important today: dominating the camera of Photoshop?**

I think that the combination of them both is the most important.

**What camera do you use and why?**

Nikon D700, because I have always been a Nikon fan.

**Do you believe anyone with a camera can be a photographer?**

Well sure, if you want to and you are willing to work for it!

**What importance have wardrobe and make-up in the final output?**

It is important, because the makeup and styling can make a different feeling in the photos.

**What it's more easy, to take photos at persons or animals?**

That really depends on which person and which animal we are talking about.  
But in general people, because they take directions easier.

**Dou you have any anecdote with animals?**

Well I have been photographing my rats standing on a models shoulder once.

**Is there one person you would like to have in front of your camera?**

I can't name just one, because there's so many models that I would like to work with!

**Who would you not like to have in front of it?**

I would not like to photograph a person who wouldn't want to be photographed.

**Have you ever run out of inspiration?**

Yes, I think that everyone is running out of inspiration sometimes. But to get my inspiration back, I just have to watch a film, look at other photographers photos or something like that and I am back on track again.

**Do you like sharing all your photographs or do you keep some for yourself?**

The ones that I like, I share.

**What are your projects?**

Photographing, photographing and.... photographing ;).

**Would you like to say something to our readers?**

Check out my site, <http://www.facebook.com/Tek-Photography>

Tilda Källström

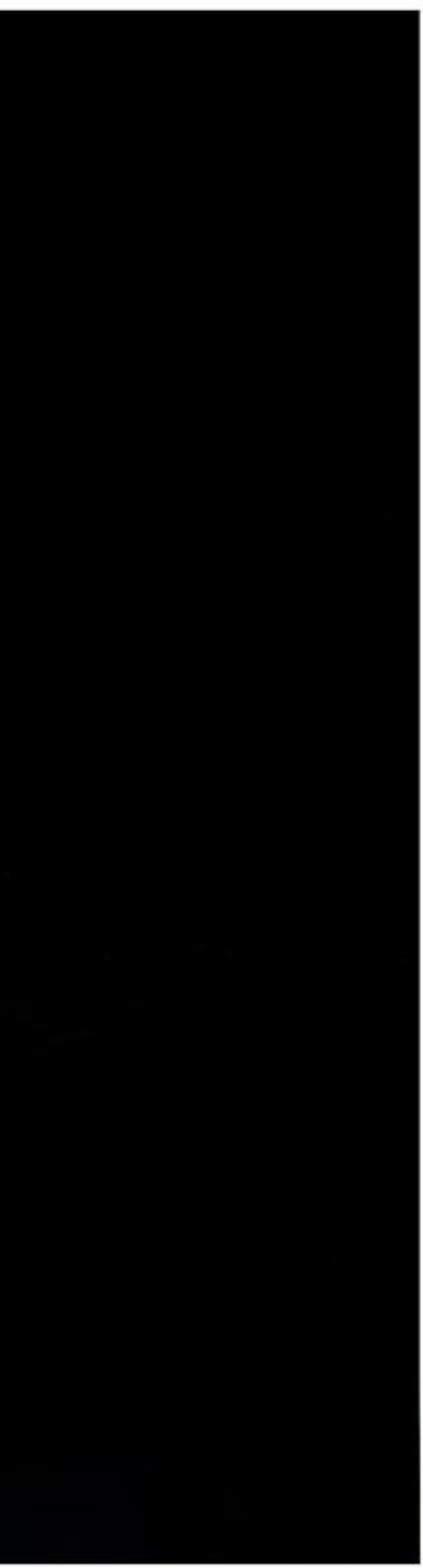
Bedeseme Staff













A person is lying down, covered by a deep purple blanket. Their head is resting on a surface, and they are wearing a headband with pink and orange braids. The background is a plain, light-colored wall.

## BEDESEME TEST

A Colour: Deep purple

A Meal: Something vegetarian

A Place: Bali

A Book: Something by Ajvide-Lindqvist

A Song: Awolnation by Sail

A Film: Anything by Tim Burton

A Dream: To become a big name in photography

A Fetish: My camera

A curious habit: Don't have any, haha!

Favourite Quotation: Don't have any here either haha!



CREDITS IN ORDER OF APPEARANCE  
& LEFT TO RIGHT

All pics made by TekPhoto  
Tilda Källström  
[www.tekphoto.daportfolio.com](http://www.tekphoto.daportfolio.com)  
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40-41  
Model: Nellie Lundin  
MUA: TekPhoto

42-43  
Model: Elin Zackrisson  
MUA: Emily Muurbech Lantz

Model: Izzy Foxx  
MUA: Izzy Foxx

44-45  
Model: Fredrik Karlsson  
Model: Emil Erlandsson

46-47  
Model: Izzy Foxx  
MUA: Izzy Foxx





# Velvet Damita

Fashion













### **What is the concept of Velvet Damita?**

Velvet Damita is an alternative clothing brand aimed for "vamps" today. The target age is very broad, since the idea is to create designs for both young women and women who over the years want to stay true to their unique style when dressing. These designs, made entirely by hand, are aimed at women very seductive, confident and bold, but with a very cute style to yet elegant at times.

It currently has two lines. The first, "Velvet Damita" is formed by a more sophisticated and extremely collection. The second "VD", focuses on more basic items, but without losing the essence of the brand. Apart from these two lines, also features "Damita's Atelier", which offers the possibility of fully customized garments and as per request.

### **How did that name?**

Unlike what many people may think, "Damita" not from "Little Lady". It really inspires me to Lili Damita, a dancer and music halls French actress, who was the first wife of Errol Flynn.

"Velvet" means "Terciopelo" in Spanish. It is one of my favorite fabrics, along the skin, and I think my personality perfectly defined.

### **When and how the decision is made to study design?**

I grew up in a family where both my grandmothers were seamstresses, although one was professional and one amateur. I always had the itch to learn myself to make me clothes, because the things I liked were very expensive, and thus could make my own clothes to my liking. So when I turned 18, I decided to become a professional design in the future. The first day of class, our tutor asked us "Where you go to get studying fashion?" And I did not hesitate for a moment, I said "I want to be a clothing designer alternative."

### **How did he take the family?**

The whole family supported me and supports me 100%, but I struggled a bit to understand that my goal is not big parade on catwalks, or make commercial clothes. My dream is to have an audience to which this type of love styles and understands what I do. Also, my designs are a clear reflection that I too am part of this lifestyle. Gradually became the idea that he was about very clear purposes and saw that it wanted to achieve at all costs. Currently, enjoy much of the projects undertaken and even more than delude myself with the things I do. I'll never forget my father's face when he saw my designs paraded on the Madrid Gothic Week.

### **Feel like creating are born or acquired over time?**

I think both options are entirely possible. Some people have an innate creativity, and that over the years make this type of expression in his work. Mo-

reover, there are other people, over time, have developed a mechanical work creatively to express their passions and thus able to devote to it. I, for example, although I have always had a certain artistic vein, I think the group of people who eventually bought the urge to create.

What brings you the world of fashion?

To me the world of fashion gives me a feeling of fullness, as I'm living my dream by. When I start to make me feel free, relaxed and happy.

### **Is it difficult to stand out?**

Currently, out is very difficult. We are in a time in which it has been normalized differently. Before stress was much easier, because today there is an overload of information. There are many people with great talent that often go unnoticed.

### **Your designs are unconventional ... Do you usually wear your own designs?**

Nothing makes me more excited to wear my own designs! Indeed, one of my tactics when designing for me to know if the pledge is valid asking "Is this what I would I". Certainly, there are clothes that are crazier than another, but always find occasion to wear it.

### **Why black predominates in your collections?**

For me the black means elegance, class, glamor, mystery ... Although for me this color is essential, do not rule out designs that use other colors in the future, but I have always include it clear that the black in my color chart.





**Do you have to move much to be known?**

Of course. Keep moving, be persistent and work hard to make themselves known. On many occasions, especially in the beginning, you have to give much more than they expected to receive. In the end, somehow, the efforts are rewarded.

**Why alternative fashion?**

For 11 years, the alternative world and everything around it is my way of life. I love the beauty, variety of styles and creativity when choosing looks.

**The alternative is fashionable, how about this normalization?**

The truth is I do not like it when people look down the street dressed in alternative designs and they have nothing to do with it. This is the great problem of timely trends. At this point I think she is the turn to alternative world, as seen from the outside, everything looks very transgressive, is what becomes fashionable. This is not to say that designers can not inspire in any style, but I think fast fashion stores cause in the end, any kind of style which we identify many, end up losing their meaning and become something usual.

**What are the preferred materials with which you like to work?**

I love working with fleece or synthetic leather, satin, vinyl, tulle, chiffon, twill, cotton poplin or velvet.

**Would do you create another type of fashion, more mainstream?**

The truth is that I do not draw much attention more

mainstream fashion. I am very happy designing for a smaller audience, it may seem that, is quite extensive!

**Do you sit down to design or wait for the muse doing anything else?**

It happens to me all of a sudden in my day to day, I'm doing any activity, I see things that inspire me, or hit something occurs to me, and I have to run to a piece of paper to write it down. Thanks to this, I collect all the information and sketches for my collections, and that's when I sit down to polish or redesign.

**What feeling do you produce someone with your own design in their day to day?**

It gives me great personal pride just thinking that has gotten out of my mind and that I have created. Check that there are people who share my view of fashion is a great satisfaction.

**Who do you like to wear?**

For me, my great reference has always been Dita Von Teese. Really though, I would have liked to dress the Dita of his early career, when his style was a mix of burlesque, vampirism and pure fetishism.

**Do you influence what you see on the fashion shows?**

I keep the collections that come out on the catwalk, because I love to see the work of other brands and sometimes even inspiring designs in detail. But I conformed to spot trends, because, as I said before, sometimes they explode too and believe me some "indigestion". Prefer keep out this and create what I want, when I want.

**How the crisis affects the younger generation wanting to do things?**

Yes, a lot. It really is a shame. For example in my case, many designers can not assemble physical stores, advertise is quite an ordeal and even at times, it is almost impossible to bear the expenses necessary to carry our projects.

There are lots of bright people, not only in the fashion world, with huge desire to work, I hope to continue with their struggle, and when all relax a little, can reach their goals.

**How far do you want to be in the fashion world?**

My aspirations are to live one day because of what design and be recognized for it.

**Any new projects in the medium term?**

Soon launch my online boutique and get new Velvet Damita collection.

**Anything to add?**

Vamp Yourself!

Velvet Damita  
Bedeseme Staff







### ¿Cuál es el concepto de Velvet Damita?

Velvet Damita es una marca de ropa alternativa destinada para las "vamps" de hoy en día. El target de edad es muy amplio, ya que la idea es crear diseños tanto para mujeres jóvenes, como para mujeres que con el paso de los años quieren seguir fieles a su peculiar estilo a la hora de vestir. Estos diseños, confeccionados totalmente de forma artesanal, van dirigidos a mujeres muy seductoras, seguras de sí mismas y atrevidas, pero con un estilo muy coqueto a la par que elegante en algunas ocasiones.

Actualmente, cuenta con dos líneas. La primera, "Velvet Damita", está formada por una colección más sofisticada y extremada. La segunda "VD", se centra en prendas más básicas, pero sin perder la esencia de la marca. A parte de estas dos líneas, también cuenta con "Damita's Atelier", donde se ofrece la posibilidad de hacer prendas totalmente personalizadas y a medida por encargo.

### ¿Cómo surgió ese nombre?

A diferencia de lo que mucha gente puede pensar, "Damita" no viene de "pequeña dama". Realmente me inspire en Lili Damita, una bailarina de music halls y actriz francesa, que fue la primera esposa de Errol Flynn.

"Velvet" significa terciopelo en inglés. Es uno de mis tejidos favoritos, a la par que la piel, y creo que definen perfectamente mi personalidad.

### ¿Cuando y como se toma la decisión de estudiar diseño?

He crecido en una familia en la cual mis dos abuelas eran costureras, aunque una fue profesional y la otra aficionada. Siempre tuve el gusanillo de aprender para poder hacerme yo misma la ropa, ya que las cosas que me gustaban eran muy caras, y de esta forma, podía hacer mis propias prendas a mi gusto. Así que cuando cumplí los 18 años, decidí estudiar diseño para poder dedicarme profesionalmente en el futuro.

El primer día de clase, nuestra tutora nos preguntó "¿Dónde pretendéis llegar estudiando moda?" y yo no dude ni un instante, dije "Quiero ser diseñadora de ropa alternativa".

### ¿Cómo se lo tomó la familia?

Toda la familia me apoyó y me apoya al 100%, aunque me ha costado un poco más hacer entender que mi meta no es desfilas en grandes pasarelas, ni hacer ropa comercial. Mi ilusión es contar con un público al cual le encanta este tipo de estilos y entiende lo que hago. Además, mis diseños son un claro reflejo de que yo también formo parte de este estilo de vida. Poco a poco se hicieron a la idea de que tenía unos propósitos muy claros y vieron que lo quería conseguir a toda costa. Actualmente, disfrutan mucho de los proyectos que realizo y se ilusionan tanto o más que yo con las

cosas que hago. Nunca olvidaré la cara de mi padre al ver desfilas mis diseños en la Semana Gótica de Madrid.

### ¿Con ganas de crear se nace o se adquieren con el tiempo?

Creo que las dos opciones son totalmente posibles. Hay gente que tiene una creatividad innata, y que con el paso de los años convierten este tipo de expresión en su trabajo. Por otra parte, existen otro tipo de personas, que con el paso del tiempo, han desarrollado una mecánica de trabajo creativa, para expresar sus pasiones y así, poder dedicarse a ello. Yo por ejemplo, aunque siempre he tenido una cierta vena artística, me considero del grupo de personas que con el tiempo, ha adquirido esas ganas de crear.

### ¿Qué te aporta el mundo de la moda?

A mí el mundo de la moda me aporta una sensación de plenitud, ya que me siento realizada por vivir mi sueño. Cuando me pongo a crear me siento libre, relajada y feliz.

### ¿Es difícil destacar?

Actualmente, destacar es muy difícil. Estamos en unos tiempos en los que lo diferente se ha normalizado. Antes destacar era mucho más fácil, ya que hoy en día hay una sobrecarga de información. Hay muchísimas personas con un grandioso talento que en muchas ocasiones pasan desapercibidas.

### Tus diseños son poco convencionales... ¿Te pones tus propios diseños habitualmente?

¡No hay nada que me haga más ilusión que ponerme mis propios diseños! Es más, una de mis tácticas cuando diseño para saber si para mí es válida la prenda es preguntarme "¿Esto me lo pondría yo?". Ciertamente, hay ropa que es más loca que otra, pero siempre encuentras alguna ocasión para ponértela.

### ¿Porque predomina el negro en tus colecciones?

Para mí el negro significa elegancia, clase, glamour, misterio... Aunque para mí este color es primordial, no descarto hacer diseños en los que utilice otros colores en un futuro, pero tengo claro que siempre incluiré el negro en mi carta de color.

### ¿Hay que moverse mucho para darse a conocer?

Por supuesto. Hay que moverse, ser perseverante y trabajar mucho para darse a conocer. En muchas ocasiones y sobre todo en los inicios, hay que dar mucho más de lo que se espera recibir. Al final, de alguna forma, los esfuerzos se ven recompensados.

### ¿Por qué moda alternativa?

Porque desde hace 11 años, el mundo alternativo y todo lo que lo rodea es mi forma de vida. Me encanta la estética, la variedad de estilos y la creatividad a la hora de elegir looks.







**Lo alternativo está de moda, ¿qué te parece esta normalización?**

La verdad es que no me gusta mucho cuando ves por la calle gente vestida con diseños alternativos y que ellos no tienen nada que ver con todo esto. Este es el gran problema de las tendencias puntuales. En este momento creo que le ha tocado el turno al mundo alternativo, ya que visto desde afuera, todo parece muy transgresor y es lo que lo pone de moda. Con esto no quiero decir que los diseñadores no se puedan inspirar en cualquier estilo, pero creo que las tiendas de moda rápida provocan que al final, cualquier tipo de estilo por los cuales muchos nos sentimos identificados, acaban perdiendo sentido y se conviertan en algo banal.

**¿Cuáles son los materiales preferidos con los que te gusta trabajar?**

Me encanta trabajar con napa o piel sintética, raso, vinilo, tul, gasas, sargas, popelín de algodón o terciopelo.

**¿Te plantearías crear otro tipo de moda, más mainstream?**

La verdad es que no me llama mucho la atención la moda más mainstream. Soy muy feliz diseñando para un público más reducido, que aunque parezca que no, ¡es bastante extenso!

**¿Te sientas a diseñar o esperas a la musa haciendo cualquier otra cosa?**

A mí me pasa que de repente en mi día a día, estoy haciendo cualquier actividad, veo cosas que me inspiran, o de golpe se me ocurre algo, y tengo que ir corriendo a por un cacho de papel para apuntarlo. Gracias a esto, recopilo toda la información y bocetos para mis colecciones, y entonces es cuando me siento a pulir o rediseñar.

**¿Qué sensación te produce ver a alguien con un diseño tuyo en su día a día?**

Me produce un gran orgullo personal solo de pensar que eso ha podido salir de mi mente y que lo he creado yo. Ver que hay gente que comparte mi forma de ver la moda es una gran satisfacción.

**¿A quién te gustaría vestir?**

Para mí, mi gran referente siempre ha sido Dita Von Teese. Aunque realmente, me hubiera gustado mucho vestir a la Dita de sus primeros años de carrera, cuando su estilo era una mezcla de burlesque, vampirismo y puro fetichismo.

**¿Amoldas las tendencias puntuales a tu estilo?**

Sigo las colecciones que van saliendo en pasarela, porque me encanta ver el trabajo de otras marcas e incluso algunas veces inspirarme en detalles de los diseños. Pero no me amoldo a las tendencias puntuales, ya que, como he comentado antes, a veces se explotan demasiado y me crean un cierto "empacho". Prefiero desmarcarme de esto y crear lo que me apetece.

**Qué tal la crisis, afecta a las nuevas generaciones con ganas de hacer cosas?**

Sí, mucho. Realmente es una lástima. Por ejemplo en mi caso, muchos diseñadores no pueden montar tiendas físicas, publicitarse es toda una odisea e incluso en algunas ocasiones, es casi imposible correr con los gastos necesarios que conllevan nuestros proyectos. Hay muchísima gente brillante, no solo en el mundo de la moda, con enormes ganas de trabajar, que espero que sigan con su lucha, y cuando todo se relaje un poco, puedan llegar a cumplir sus metas.

**¿Hasta dónde te gustaría llegar en el mundo de la moda?**

Mis aspiraciones son poder vivir algún día gracias a lo que diseño, y ser reconocida por ello.

**¿Algún proyecto a medio plazo?**

Poner en marcha muy pronto mi boutique online y sacar la nueva colección de Velvet Damita.

**¿Algo que añadir?**

Vamp yourself!

Velvet Damita  
Bedeseme Staff









## BEDESEME TEST

A colour: Black

A meal: Cod

A place: New York

A book: "The Neverending Story" by Michael Ende

A song: "Poison" by Alice Cooper

A film: "Gone with the Wind" by Victor Fleming.

A dream: To meet my goals

A fetish: Marilyn Monroe

A peculiar habit: Sort my office before getting to work

Your favourite quotation: "Do not sleep for rest, sleep to dream. Because dreams are to be fulfilled. " by Walt Disney

## BEDESEME TEST V.O.

Un color: Negro

Una comida: Bacalao

Un lugar: Nueva York

Un libro: "La historia interminable" de Michael Ende

Una canción: "Poison" de Alice Cooper

Una película: "Lo que el viento se llevó" de Victor Fleming

Un sueño: Cumplir todos mis objetivos algún día

Un fetiche: Marilyn Monroe

Una manía: Ordenar mi despacho antes de ponerme a trabajar

Cita Favorita: "No duermas para descansar, duerme para soñar. Porque los sueños están para cumplirse." de Walt Disney





## Credits

Photo  
Bianca Deambrogio  
[www.biancadeambrogio.com](http://www.biancadeambrogio.com)

Models  
Blonde Model: Anna Seuma

Brunette Model: Velvet Damita  
[www.facebook.com/#!/velvetdamita](http://www.facebook.com/#!/velvetdamita)

Make Up  
Velvet Damita

Stylist  
Velvet Damita

[www.velvetdamita.com](http://www.velvetdamita.com)  
[www.facebook.com/VDamita](http://www.facebook.com/VDamita)  
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*Velvet  
Damita*



# Givenchy

Dark Fall 2012







If the runways of Milan and Paris have offered up a story that is itching to be told, it has to be noir. Editors are going to want to hate it – black never photographs as well as it should. Art directors are going to love it – it's too strong a story not to want to interpret it. But it all has to come down to finding the pieces which tell the noir story as it needs to be told. As soon as you know that designer Riccardo Tisci turned to the work of photographer Guy Bourdin to find inspiration for Givenchy's fall 2012 catwalk, you'll know that fashion's interpreters are going to be as equally keen to turn to Givenchy in order to tell the story of noir.

And they won't do so just for the collection's sexuality – which is overt, but not in the same in-your-face way that Viktor & Rolf's is. Instead it's likely that they'll turn to the masculine just as much as they do the fetishist, the delicate just as much they will the leather, and the riding boots above all else if only because that's precisely what guests were keen to touch on post show.

You can see all of the Givenchy autumn (fall) / winter 2012 runway collection [here](#)...













# Imperia

Music









IMPERIA is an atmospheric metal band whose sound is as artistic, distinguished and remarkable as the pure and passionate voice of it's vocalist Helena Iren Michaelsen who sings in a variety of operatic styles which portray deep emotional feelings to extreme and vivid operatic expressions.

The music is full of artistic expression, it is heavy, hard-hitting and orchestral, but it also contains elements of pure metal. The band is a true cross-border unit of musicians originating from different countries: Norway, Finland, Germany and Belgium. Through hard work and extensive touring the band has earned its reputation as a powerful live act. The first release of IMPERIA was a cover-song "Lotus Eaters" for a Dead Can Dance tribute album which was released by Black Lotus Records in the spring of 2004.

The song was recorded at the RS29 studios by Oscar Holleman in Holland. The tribute-album and especially IMPERIA's title track received excellent reviews from around Europe and soon after IMPERIA signed a record deal with the Dutch Ebony Tears label. In the summer of 2004 IMPERIA played their first gigs and also recorded their debut album "The Ancient Dance of Qetesh". The album received rave reviews and it even made it to album of the month in Belgium and in Spain. In the following months the band played all over the main clubs in Holland and Belgium. They also played in some festivals and supported bigger names like for example Nightwish in the sold out Amsterdam HHM.

In 2005 the band recorded another project of Helena called Angel. The album "A Woman's Diary - Chapter I" was released by Black Lotus Records in the spring of 2005. Though the style of the album was very varied and less metal the band succeeded to demonstrate their versatility and musicianship. Also Helena had this time the change to show her skills in more mainstream music next to the opera style she is already known for.

Towards the end of 2005 IMPERIA had written enough new material for the second full length. So in February 2006 the band entered the Spacelab studio in Germany with the producer Oliver Philipps and Moschus Moos. The band teamed up with the German Massacre Records, which had proven to be a reliable label

and which had helped a lot of artists in their style. The second IMPERIA album, containing a mixture of power-metal tracks, passionate prog-metal stories and some of the most beautiful and delicate ballads in metal was titled as "Queen of Light". The album was chosen for album of the month in Belgium.

To support the album IMPERIA toured European festivals like TUSKA in Finland, Battle Of Metal in Germany and Magic Circle Festival II in Germany. IMPERIA were also featured on the MCM festival DVD with two live-tracks.

During 2009 and 2010 new songs were written for the third full length. The album was titled as "Secret Passion" and the recordings started in the autumn of 2010. This time band used different studios for the recordings. The drums were recorded in Germany, the bass in Belgium, guitars in Finland and the vocals in Norway. The orchestrations were produced by Oliver Philipps (Everon), who also performs on the album. As a guest musician IMPERIA introduces Tina Guo on the cello. The mix and the mastering were handled by Jacob Hansen (o.a. Volbeat, Destruction) in Denmark.



The new IMPERIA album "Secret Passion" is full of variety and it's a musical journey through different emotions and soundscapes.

Welcome on the IMPERIA's epic journey







# Saló

Film

ALBERTO GRIMALDI

presenta con lui il

**PIER PAOLO PASOLINI**



## **SALÓ**

**O LE 120 GIORNATE DI SODOMA**

con PAOLO BONACELLI - GIORGIO CATALDI  
UMBERTO P. QUINTAVALLE - ALDO VALLETTI  
CATERINA BORATTO - ELSA DE' GIORGI  
HÉLÈNE SURGÈRE - SONIA SAVIANGE

Regia di  
**PIER PAOLO PASOLINI**







Salò, or the 120 Days of Sodom (Italian: Salò o le 120 giornate di Sodoma), commonly referred to as Salò, is a 1975 Italian drama film written and directed by Pier Paolo Pasolini, with uncredited writing contributions by Pupi Avati. It is based on the book, *The 120 Days of Sodom*, by the Marquis de Sade. The story is in four segments, inspired by Dante's *Inferno*: the Anteinferno, the Circle of Manias, the Circle of Shit, and the Circle of Blood.

Because of its scenes depicting intensely graphic violence, sadism, and sexual depravity, the movie was extremely controversial upon its release, and remains banned in several countries. The film is currently banned outright in Malaysia due to "repulsive, outrageous and abhorrent content" (Extremely high impact violence, offensive depictions of cruelty and other content that is repelling and abhorrent). The film was then banned in Singapore due to "It's extreme content that may cause controversy in Singapore". The film is banned outright in several other countries as well, including Sri Lanka, Iran, United Arab Emirates and Vietnam. It was Pasolini's last film; he was murdered shortly before Salò was released.

The film focuses on four wealthy, corrupted fascist libertines after the fall of Benito Mussolini's Italy in July 1943. The libertines kidnap eighteen teenage boys and girls and subject them to four months of extreme violence, sadism and sexual and mental torture. The film is noted for exploring the themes of political corruption, abuse of power, sadism, perversion, sexuality and fascism.

Although it remains a controversial film, it has been praised by various film historians and critics, and, while not typically considered a horror film, Salò was named the 65th scariest film ever made by the Chicago Film Critics Association in 2006 and is the subject of an article in *The Penguin Encyclopedia of Horror and the Supernatural* (1986).

In 2012, Sight and Sound placed the film on their critics Top 250 Films of All Time list.

The story is set in the Republic of Salò, the Fascist-occupied portion of Italy in 1944.

Four men of power, the Duke (Duc de Blangis), the Bishop, the Magistrate (Curval), and the President (apparently Durcet), agree to marry each other's daughters as the first step in a debauched ritual. With the aid of several collaborating young men, they kidnap eighteen young men and women (nine of each sex), and take them to a palace near Salò. Accompanying them are four middle-aged prostitutes, also collaborators, whose function will be to recount erotically arousing stories for the men of power, who, in turn, will sadistically exploit their victims.

The story depicts some of the many days at the palace, during which the four men of power devise increasingly abhorrent tortures and humiliations for their own pleasure. In the Anteinferno segment, the captures of some victims by the collaborators are shown, and, later, the four lords examining them. The Circle of Manias presents some of the stories in the first part of Sade's book, told by Mrs. Vaccari (Hélène Surgère). In the Circle of Shit, the passions escalate in intensity from mainly non-penetrative sex to coprophagia.

One scene shows a young woman forced to eat the feces of the Duke; later, the other victims are presented a giant meal of human feces. The Circle of Blood starts with a black mass-like wedding between the guards and the men of power, after which the Bishop is sodomized by his assistant. The Bishop then leaves to examine the captives in their rooms, where they start systematically betraying each other: one girl is revealed to be hiding a photograph, two girls are shown to be having a secret sexual affair, and finally, a collaborator (Ezio Manni) and the black servant (Ines Pellegrini) are shot down after being found having sex. Toward the end, the remaining victims are murdered through methods like scalping, branding, and having their tongues and eyes cut out, as each libertine takes his turn to watch as voyeur.

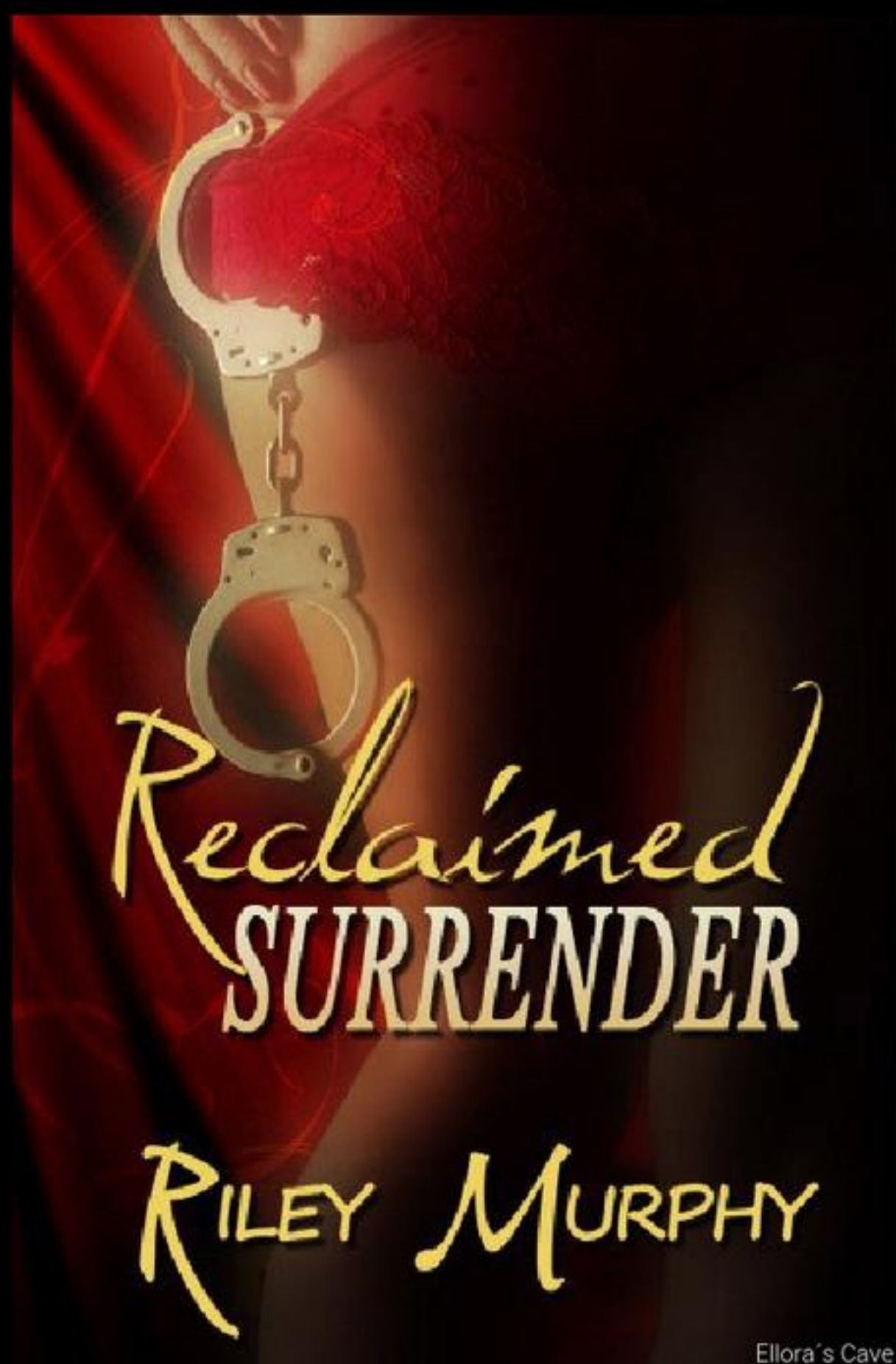
The film's final shot is of two young soldiers, who had witnessed and collaborated in all of the prior atrocities, dancing a simple waltz together.

Bedeseme Staff  
Font: Wikipedia



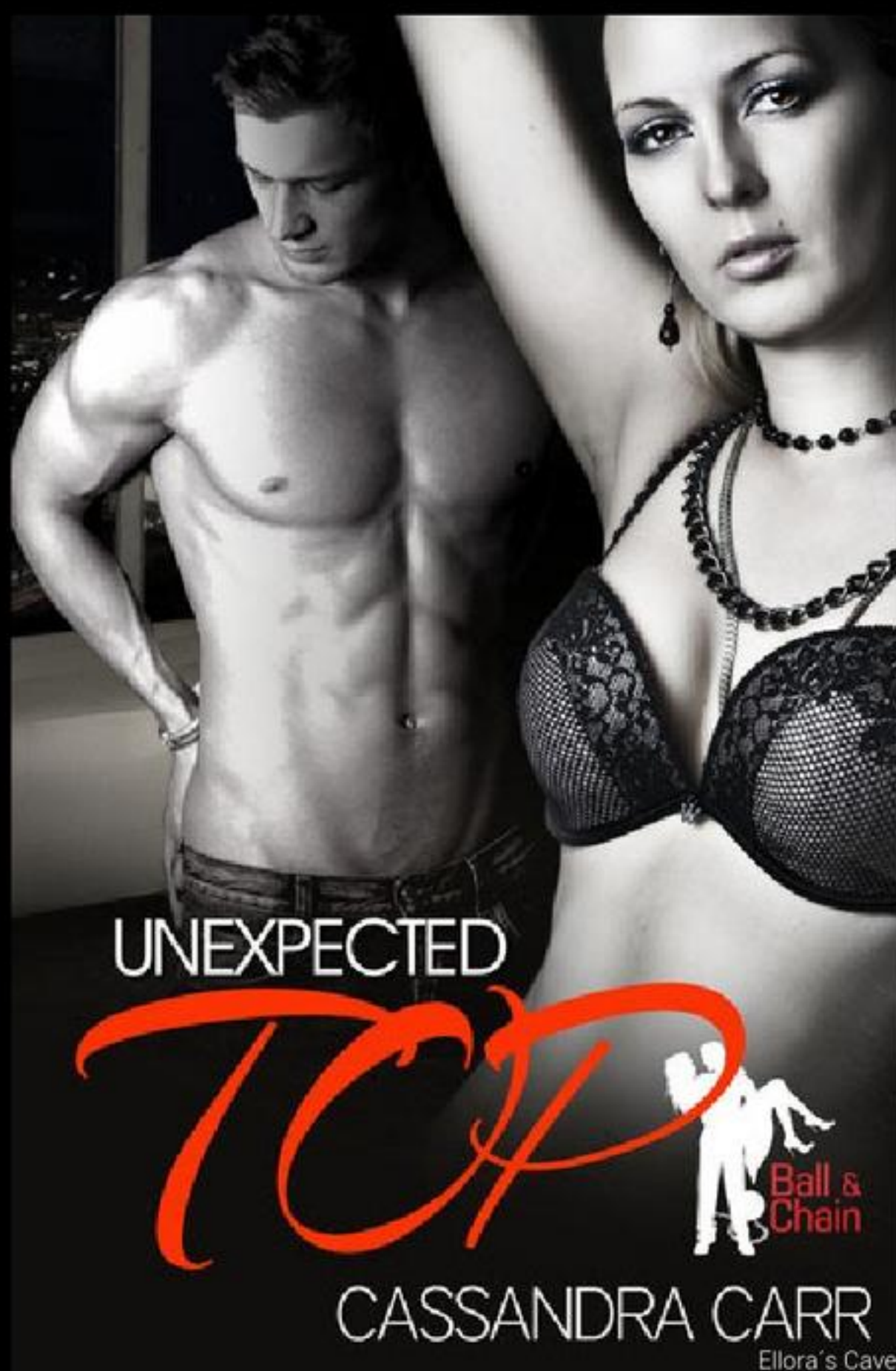
# Literature

## Ebooks



Things take a sizzling turn when Rene Tanner finds himself neck-deep in marital unbliss. He's fully prepared to do whatever it takes to reclaim his wife's surrender. The way he sees it? He's been putting her on a pedestal when all she really wanted—needed—was for Rene to put her on her knees.

Alexis Tanner has felt alone and unfulfilled for quite a while. So when her marriage counselor suggests a week of "As You Wish" therapy, she's expecting to be wooed with chocolates and flowers. Instead she winds up in leather restraints and a silver collar. Now she must surrender to her darkest desires—or be forced to let Rene go forever.

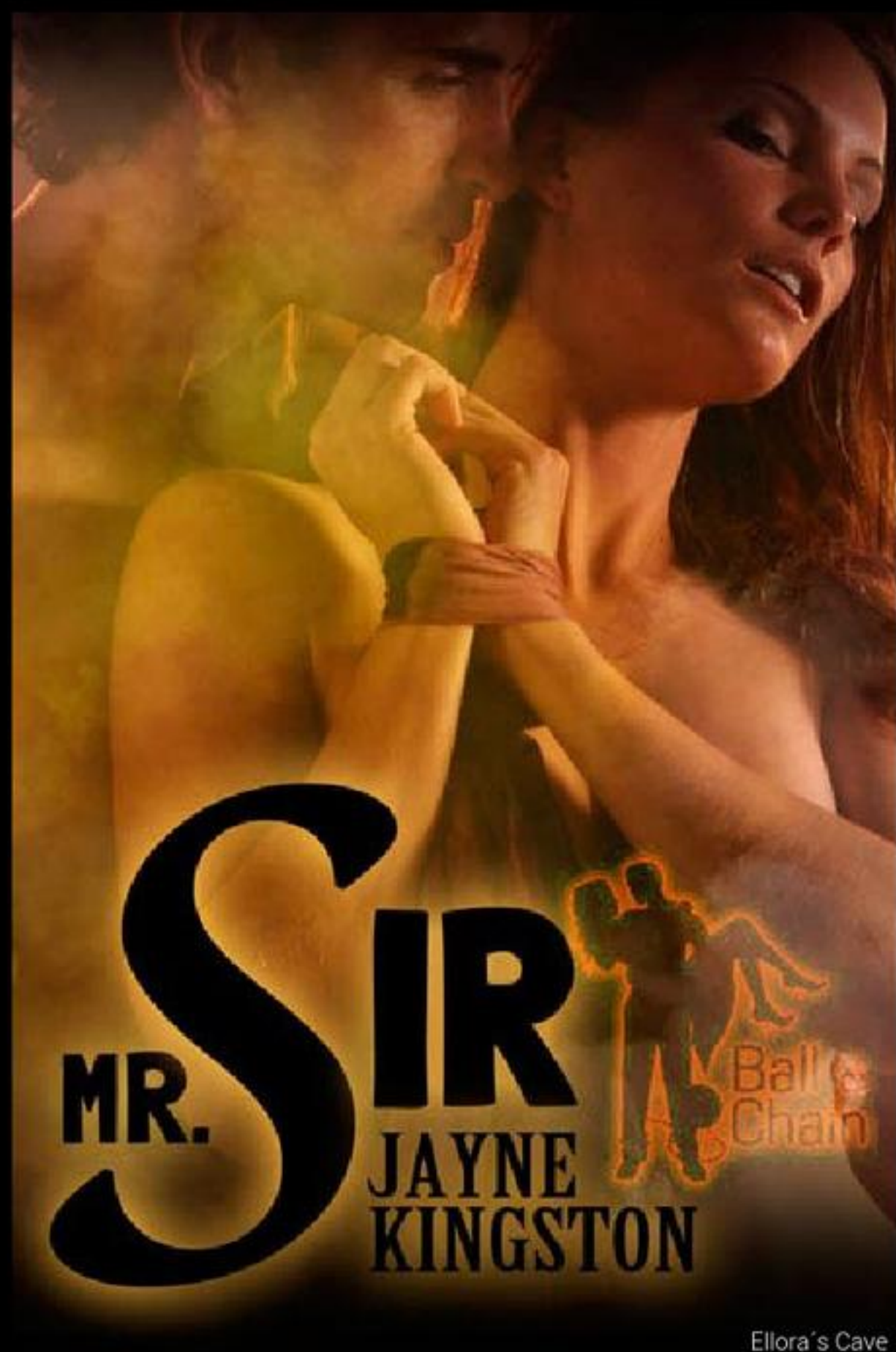


Sometimes a wife has to go to extreme measures to save her marriage. Cissy Holden isn't happy. Her husband Len doesn't help out around the house and shows little respect for her. Even worse, their sex life leaves much to be desired. The chemistry they enjoyed when they first met has faded and Cissy is at her wits' end.

She decides to take matters into her own hands—literally—and introduces her wayward husband to the concept of a Female-Led Relationship (FLR). At first he's all for it since he's getting sexual favors for doing chores, but as Cissy ratchets up the control, Len starts to wonder if he's less of a man if he lets her. Even more confusing is the fact that the sex, another area where Cissy has taken control, is through the roof. What does that say about him?



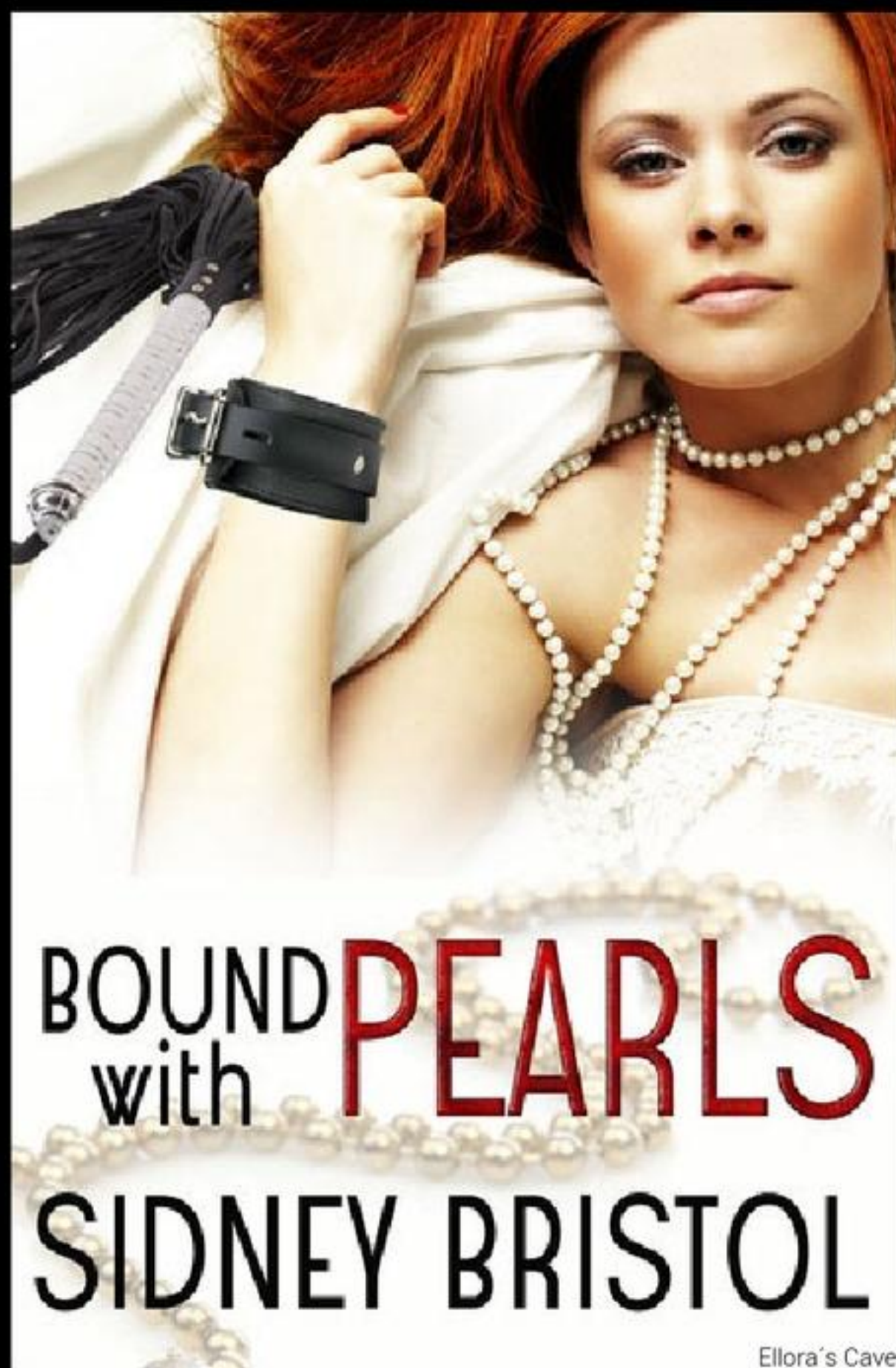
"An open book is a talking brain, closed, waiting for a friend; forgotten, a soul that forgives, destroyed, a heart that cries"



Even the most dedicated Dom/sub couples are subject to the pitfalls of domesticity. Right?

Owen and Grace's kinky life has become a thing of the past. It's been a year since Owen's job moved him to a new city and away from all of their old friends. New city, new friends, new house—no play. And it's making both of them really cranky.

After Grace attempts to take matters into her own hands on their tenth wedding anniversary, Owen realizes he's failing her as her Dom. He comes up with just the thing to get them back on track—a surprise that's custom made to keep his feisty little sub bound and begging for more for years to come. At least if everything goes to plan.



The last thing Christine wants to do is another favor for her sister, but Lucy always gets what she wants. This time it's Chris playing sub to a demanding Dom. Their relationship begins with a power exchange and progresses to time spent between the sheets. Now emotions are getting complicated and the Dom isn't just a hunky guy in black.

Daniel's expectations are turned upside down when he meets Chris. She's more than a well-trained submissive. She's a woman with a body he wants to memorize. He's willing to spend as much time as it takes to learn her, because she might be his match and his muse. He'll make her come so hard he's imprinted on every inch, and then he'll offer her the most precious thing he can. Himself.



# Reeperbahn

## World Places

The street is lined with restaurants, night clubs, discotheques and bars. There are also strip clubs, sex shops, brothels, a sex museum and similar businesses.

The Operettenhaus, a musical theatre, is also located at the Reeperbahn. It played Andrew Lloyd Webber's *Cats* for many years, after that *Mamma Mia!*, an ABBA-musical, and now "*Ich war noch niemals in New York*", ("I have never been in New York") featuring hit songs by Austrian singer/songwriter Udo Jürgens. There are other theatres at the Reeperbahn (St. Pauli Theater, Imperial Theater, Schmidts Tivoli) and also several Cabarets/Varietés.

A famous landmark is the Davidwache, a police station located on the South side of the Reeperbahn at the cross street Davidstraße. Street prostitution is legal during certain times of the day on Davidstraße. The Herbertstraße, a short side street off the Davidstraße, has prostitutes behind windows waiting for customers. Since 1933, large screens block the view into Herbertstraße from the adjacent streets. Since the 1970s, there have been signs saying that entrance to the street is prohibited for women and juveniles; however, technically it is a public road which anyone may enter.

The Große Freiheit ("Great Freedom") is a cross street on the North Side with several bars, clubs and a Catholic church. In former years, several sex theatres here (Salambo, Regina, Colibri, Safari) would show live sex acts on stage. As of 2007, the Safari is the only live sex theatre left in Germany. The popular table dance club Dollhouse now takes the place of the Salambo. Hotel Luxor, Hamburg's oldest brothel that had operated on this street for 60 years, was closed in 2008. The street's name comes from the fact that Catholics were allowed to practise their religion here at a time when this district did not yet belong to Hamburg; they were forbidden from doing so in Protestant Hamburg proper.

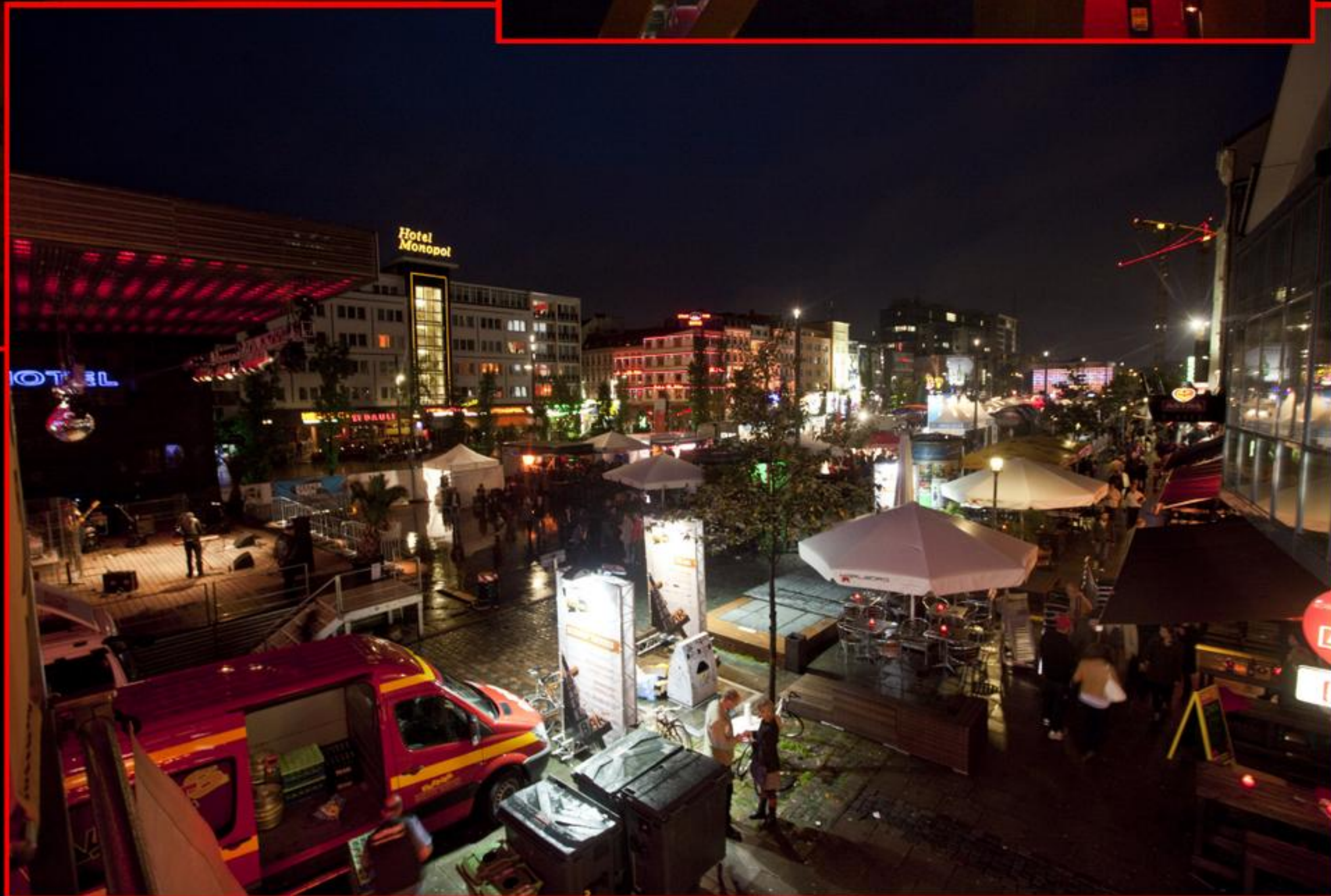
In 1967, Europe's largest brothel at the time, the six-floor Eros Center, was opened on the Reeperbahn. It was closed in the late 1980s amidst the AIDS scare. At a major trial during 2006/2007, ten members of the "Marek Gang", which controls brothels on and near the Reeperbahn, were charged with pimping. The judge rejected the charge of forming a criminal gang and han-



ded out suspended sentences: the men had started relationships with young women in local discotheques in order to recruit them to work in their brothels, an illegal practice if the women are under 21 years of age; some men had also abused some of their women. Due to the problems with prostitution and the high crime rate, in 2007 the Senate of Hamburg enacted a ban on weapons in the Reeperbahn area. The only other such area with a weapons ban in Hamburg is the Hansaplatz, St. Georg.

The St Pauli Preservation Society decries the ongoing gentrification of the area. Several old-timers[blamed the decline of the Reeperbahn's prostitution and pornography businesses on the rise of discotheques and cheap bars that attract teenage customers.







# Sin Fin Indira

Vudú BDSM









Some things hurt more, to be under the sharp heels of a lady resentful. The case is to be prepared the next installment of my endless adventures, always choose a complex topic drives me, when I release something I assume consequences, and a chilling revenge do not try to suppress, came to me.



I found feelings in this way to get ahead, facing what in my path crosses without judging, assume, continue learning and teaching. Do not reject the unexpected, can alleviate much accumulated stress. There are behaviors that I can not explain, and share if you feel it might not be for me an object of curiosity.

My first encounter with a true worshiper of the support of the human frame, was very peculiar. In my stories conquering attitude, I was surprised his sincerity and solemnity before my feet. On that occasion she wore heels model Marie Jane, who implored kiss, I found the situation so shocking that I conquer my curiosity, to my puzzled look told me it was natural for him since he could remember, the feet were an object of worship and pleasure. I felt like naked before his reverence, let him not approach beyond the shoe was newcomer, virgin and prejudiced to break. Before and assimilate should know why. Time passed and kept in touch, I made a promise that one day, he would worship my feet.

The script of my life I rewrite every morning, and this time the circumstances created by others, prevented my being. My life outside the land of my birth, would be subject to the uncertainty of not knowing when he might return. I never understood the dominant attitude all believed in my view, abuse, humiliate, trample someone I do not provide absolutely no pleasure ... view only what you want to see. Well since my film elapses around here, I decided to let go and test myself. He because people feel pleasure humiliating and shortcomings that both parties meet to form trading at this time, roles.

That morning he was exiled uncertainty in my installed. Factors came together that made me feel immobilized. Which coincided with the famous fetish Lickingfeet reappeared in my helplessness and tremendous frustration, accept experience the power over him, that way incomprehensible to me no longer. I had nothing to lose, it was a story that had to live before drawing conclusions and be convinced by anyone.

I am giving a lot of laps to release what I mean. So complicated was the process, before getting to play the character that I had to embody. I say that not as a metaphor, as I usually wander. Fetishes are like grains of sand, more than one, for every human on this earth. But I started to wonder if I let a stranger to touch foot, so natural, it was seen as a sexual practice. That to give you a friendly foot massage can be for some immediate relief.

The weak, manifested only visual appearance factor. We camouflage aircraft behind a cloud, and the rain of a tropical sunset with stormy nature, operates within, a life full of his unique and particular history. Science truer to our own inner world, everyone knows his medicine and what the body craves. Debris found in the natural instincts, and I stay secluded in the contemplation of the acts. At the base are the points that make the body function. There was plenty of material where to cut, but what concerns us was the act of stepping.

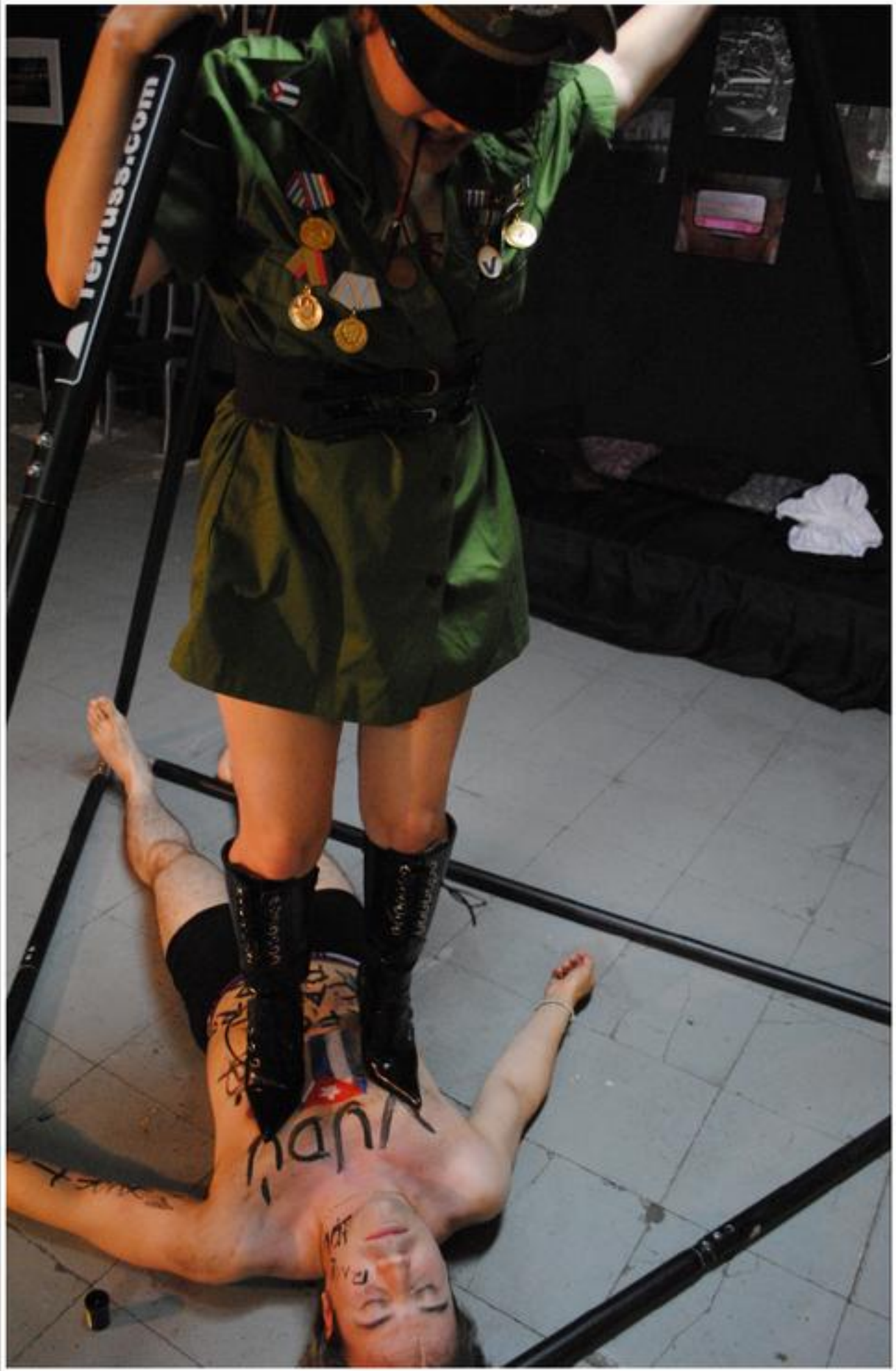
I was not sure I could get on and walk on it, but quickly solved my doubts, I confirmed what my subconscious said. It is a way to relieve stress, and for whom this up, feeling superior, different, powerful and dangerous, as doing voodoo revenge heels clavándoselos skin. Bingo! I already had the formula for daring to proceed, would my particular voodoo him. Sate cravings crush and dismember who played so many lives, settling on a couch of power. Consequence of attachment, difficult to control. It was my way somehow had come here. It is a chapter that bridges over time, and every time a scene fits into the present moment to help me reflect.

Experiencing the why of behavior, that gives me more morbid pleasure. It's good therapy chosen method combines practice with reflection, get your own conclusion. And leaving the indecision, my friend would be pleased, would explore the moment my feet, and I could express



my anger. Not as he would have wished, but it was all consensual and consensual. Had appeared in the wrong time.

The only way I found to dare to jump and run around on it. Navy watercolors, draw in your body, the flag that represents me, and the names of the infidels. Havana ... I miss you so much, it hurts me more than him. It was difficult to climb over his body, but his calmness conveyed what I imagine. He who can bear the pain, weight, dimension to the sense of empowerment, is an alchemist of pleasure and their world works. Contemplating her happy face, I became more sadistic and finally step on his head could not because I felt like both, or anything. It was he who so kindly invited me to try. I do not understand myself, that area so delicate and soft descolocaba to sink me, my feet on his stomach. I do not really understand, but his face was so relaxing, I take over my mind images was generated and kept drawing ghosts that haunted me, just so I could climb up again on that piece of meat, I did not produce any pleasure. I finally let go so that on his head painted with a gray beard, I jumped.



The trampling in the eyes of society may seem more violent practices in view of the blind, but in nature hides something as logical as ancestral and real. This person looks like a victim, is the therapy that best suits him, I



stress out and makes you strong. He left me a lot of soreness, product of intention that my body was not wanting to damage it. Contradictions and fears roamed my muscles and as JM Ponce, host of the evening, watching the session was most unfortunate that has ever seen. But he could understand and I threw myself, in my experience and it is no doubt why. And to say I'm not so bad, after cleaning and let him kiss my feet.

We get tense when we heard trampling, but is simply a kind of Thai massage. With a sexual connotation and all the darkness that appearances can be represented, but each relaxes your stress. What can people do to worship your feet, keep them in mind and start the year being conscious and beautiful feet. Masajéense feet olfatéaselos, take care of them And give the same appreciation that the mirror's reflection. He mocks and hide the true formulas to transcend, with pleasure to solve all problems of stress. We have a lifetime to learn to master this machine, which comes with no instructions, and waste time looking for them outside. Let flow the instincts and accept. We avoid that by an act of pleasure life emerges. It's as simple as sin to bite the apple. To let other uses intimacy foot.

If you want the version of the victim of my time and adventures with other amateur playing with him.

By Sin Fin Indira



Hay cosas que duelen más, que estar bajo los afilados tacones de una dama resentida. El caso es que debía preparar la próxima entrega de mis aventuras sin fin, siempre escoger un tema se me vuelve complejo, cuando suelto algo asumo consecuencias, y un escalofriante deseo de venganza que no intente reprimir, llegó a mí. He descubierto sensaciones que de esta manera se adelantaron en llegar, enfrentándome a lo que en mi camino se cruza sin juzgar, asumirlo, aprender la enseñanza y continuar. No rechaces lo inesperado, puede aliviar mucho el estrés acumulado. Hay comportamientos que no puedo explicar, si lo sintiera y compartiera tal vez no fuera para mí objeto de curiosidad.



Mi primer encuentro con un verdadero adorador del soporte de la estructura humana, fue muy peculiar. En mi actitud de conquistadora de historias, me sorprendió su sinceridad y solemnidad ante mis pies. En aquella ocasión llevaba unos taconazos modelo Marie Jane, que imploraba besar, me resultaba tan chocante la situación que conquistó toda mi curiosidad, ante mi mirada perpleja me confesó que para él era algo natural desde que tenía uso de razón, los pies eran un objeto de veneración y placer. Me sentí como desnuda ante su reverencia, no le permití acercarse más allá del calzado, estaba recién llegada, virgen y cargada de prejuicios por romper. Antes debía asimilarlo y saber el porqué. Pasó el tiempo y mantuvimos el contacto, le hice la promesa de que algún día, le dejaría adorar mis pies.

El guión de mi vida lo reescribo cada mañana, y en esta ocasión la circunstancias creadas por otros, me impedían ser. Mi vida fuera de la tierra que me vio nacer, se vería sometida a la incertidumbre, de no saber cuándo podría volver. Nunca entendí la actitud dominante que todos en mi creían ver, maltratar, humillar, pisotear a alguien a mi no me proporciona absolutamente ningún placer... miras solo lo que quieres ver. Pero bueno ya que mi película transcurre por estos lares, decidí soltarme y ponerme a

prueba. Él porque hay gente que siente placer humillando y las carencias que ambas partes a su forma satisfacen intercambiando en este momento, roles.

Esa mañana en la que la incertidumbre del exiliado fue en mi instalada. Se juntaron factores que me hicieron sentir inmovilizada. Coincidió con que reapareció el famoso fetichista Lickingfeet, en mi impotencia y tremenda frustración, acepte experimentar el poder sobre él, de aquella forma incomprensible, que para mí ya no es. Ya no tenía nada que perder, se trataba de una historia que tenía que vivir antes de sacar conclusiones y por nadie dejarme convencer.

Estoy dando muchas vueltas para soltar lo que quiero expresar. Así de complicado fue el proceso, antes de lograr interpretar el personaje que me tocaba encarnar. No lo digo en forma de metáfora, como acostumbro a divagar. Fetiches hay, como granos de arena, más de uno, por cada humano de esta tierra. Pero me empecé a preguntar si permitir que un desconocido me sobara el pie, algo tan natural, era visto como una práctica sexual. Eso de te doy un amistoso masaje en los pies, puede ser para unos un alivio inmediato.

Lo débil, solo manifiesta la apariencia del factor visual. Podemos camuflar tras una nube aviones, y la lluvia de un atardecer tropical, con su naturaleza tormentosa, desenvuelve en su interior, una vida cargada de su única y particular historia. La ciencia más cierta, está en nuestro propio mundo interior, cada uno conoce su medicina y lo que el cuerpo pide. Encontré desechos los instintos de lo natural, y me quede recluida en la contemplación de los actos. En la base están los puntos que hacen a todo el cuerpo funcionar. Había mucha tela por donde cortar, pero lo que nos incumbe fue el acto de pisar. No estaba muy segura de poder subirme y caminar sobre él, pero enseguida solucionó mis dudas, me confirmó lo que mi subconsciente decía. Es una forma de descargar el estrés, y para quien esta arriba, una sensación superior, diferente, poderosa y peligrosa, de vengarte como haciendo vudú con tacones, clavándoselos en la piel. ¡Bingo! Ya tenía la fórmula para atreverme a proceder, haría mi vudú particular con él. Satisfaría las ansias de machacar y descuartizar a quienes con tantas vidas jugaron, instalándose en un sofá de poder. Consecuencia del apego, difíciles de controlar. Ha sido mi camino, de alguna forma hubiera llegado aquí. Es un capítulo que hace puente en el tiempo, y a cada rato una escena encaja en el momento presente para ayudarme a reflexionar.

Experimentar el por qué de los comportamientos, me produce más morbo que placer. Es una buena terapia el método elegido, combina la práctica, con la reflexión, saca tu propia conclusión. Y ya dejando la indecisión, sería complacido mi amigo, tendría mis pies explorando el momento, y yo mi rabia podría expresar. No como él hubiera deseado, pero estaba todo consentido y consensuado.



Había aparecido en el momento menos adecuado.

La única fórmula que encontré para atreverme a saltar y corretear sobre él. Armada de acuarelas, en su cuerpo dibuje, la bandera que me representa, y los nombres de los infieles. La Habana... te extraño tanto, que me duele más que a él. Fue difícil subirme sobre su cuerpo, pero su sosiego me transmitió lo que imagine. El que sabe soportar el dolor, el peso, a la sensación de dimensión darle poder, es un alquimista del placer y en su mundo funciona bien. Contemplar su cara de felicidad, me volvió más sádica y al fin su cabeza pude pisar, no porque me apeteciera tanto, ni nada. Era él quien me invitaba tan amablemente a probar. No me comprendo a mí misma, ese terreno tan delicado y suave me descolocaba al hundir, en su estomago mis pies. No lo comprendía muy bien, pero su rostro se iba relajando tanto, que me apodere de las imágenes que mi mente iba generando y seguí dibujando fantasmas que me atormentaban, solo así podía volver a treparme sobre ese trozo de carne, que no me producía ningún placer. Al final me solté tanto, que sobre su cabeza pintada, con barba canosa, salté.

El trampling ante los ojos de la sociedad puede parecer una de las prácticas más violentas a la vista del ciego, pero en su naturaleza esconde algo ancestral y tan lógico como real. Esta persona que parece una víctima, es la terapia que mejor le sienta, le desestresa y le hace resistente. A mí me dejó un montón de agujetas, producto de la tensión que mi cuerpo sentía por no querer dañarlo. Contradicciones y temores recorrían mis músculos y según JM Ponce, anfitrión de la velada, que observaba había sido la sesión más lamentable que ha visto jamás. Pero él lo pudo comprender y yo me lancé, experimente y ya en mí no queda la duda del por qué. Y para que no digan que soy tan mala, después le deje limpiar y besar mis pies.

Nos ponemos tensos cuando oímos trampling, pero no es más que una especie de masaje tailandés. Con una connotación más sexual y toda la oscuridad que en apariencias pueda representar, pero cada uno relaja su estrés. Lo que puede hacer la gente por adorar tus pies, tenlos en cuenta y empezar el año siendo conscientes y bellos pies. Masajéense los pies, olfatéaselos, cuídenlos y préstense el mismo aprecio que al reflejo del espejo. Se burla y ocultan las verdaderas formulas para trascender, con placer resolver todos los problemas de estrés. Tenemos toda una vida para aprender a dominar esta máquina, que sin instrucciones llega, y perdemos tiempo buscándolas fuera. Dejar fluir los instintos y aceptar. Obviamos que de un acto de placer surge la vida. Es tan simple como el pecado de morder la manzana. Para la intimidad dejemos otros usos del pie.

Si quieres la versión de la víctima de mi momento y sus aventuras con otras amateur que juegan con él.

By Sin Fin Indira

## SIN FIN INDIRA



She was born on August 4, 1981 in Havana and came to Spain for years to stay with us.

She likes everything differently, making it vibrate, and can feel with all her heart in the world, the interest that puts everything that surrounds it.

She is one of the best things we've imported from Havana. She is incorrect, a free spirit, curious, a person who tries everything he writes, it is implied, that dream, and then transforms it into pure amazing and magic texts.

Writer in many print media sites, she is now one of the best writers of the time, because everything feels she writes with passion.

Her lyrics are pure art that draws from within, from the bottom, from the purest sense, she is art.

Be sure to follow this hurricane of letters in:  
[www.sinfinindira.blogspot.com.es](http://www.sinfinindira.blogspot.com.es)  
[www.facebook.com/sinfin.indira](http://www.facebook.com/sinfin.indira)

### CREDITS

Model: Licking Feet  
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Special Thanks to LDF  
[www.espacioldf.blogspot.com.es/](http://www.espacioldf.blogspot.com.es/)



# Susan Wayland

Desert Latex Starlet

















For sure you've already noticed that I really like to attract attentions of someone. And believe me it's not needed to wear transparent latex or a tight corset.

It was this beautiful morning in front of this big desert. I was wearing this red latex outfit and obviously it was hot enough that most passenger could not pass by without watching me. And really I was just wearing these tight shiny leggings and the red mini dress with suspenders. And I think the guys were not watching me just because of the suspenders! I'm pretty sure the glossy red latex was the reason why they leer to me.

I'm wondering if they thought about a special situation why I'm currently posing here in front of the desert. You know it's not usual that a blond girl is posing in the morning while wearing some latex fashion. So maybe they imagined the situation that they just have a dream!

They are lost in the large desert stumbling around for a long time and feel very thirsty. They look around but don't see a place to rest or to find some water. But just in a moment there is a girl. A blond girl in a red outfit. And the outfit is so extremely shiny they the guys have the feeling that my outfit is just wet.

Well, maybe they had different dream while watching me there. However, I'm sure they enjoyed the look.

[www.susanwayland.com](http://www.susanwayland.com)









# Minerva's World

BDSM Artist







## MISTRESS MINERVA



Photo By Tentacion

Mistress Minerva, born in 1977 in Tarragona, Spain. It is dedicated professionally since 2005, and in 2009 founded the Fetish Studio Bcn. She is synonymous with success and good taste. BDSM is a world sometimes dark and unknown but know his hand more glamorous side.

Since 2006 his presence was essential Spanish festivals (2006 SEDA Galicia, erotic Girona, Barcelona erotic sex Dona, etc)

In 2007 he was awarded the most erotic Mistress SEDA Mallorca (erotic festival)

Last year appeared on shows like "21 dias en el sadomasoquismo" Cuatro, "Callejeros" Sexta (Cuatro & Sexta TV Spain channels). She is one of the biggest festival VIPS fetish France: La Nuit Démonia.

In 2012 was the only representative with stage BDSM own erotic festival in Porto (Portugal)

MM is the Spanish Domina more media at the time. Barcelona has the Fetish Estudio, a unique place where it private meetings, parties, photos and filming.

Actually the Catalan Mistress presents its series "Las esclavas de Minerva" on the web [www.actricesdelporno.com](http://www.actricesdelporno.com).

[www.mistressminerva.blogspot.com.es](http://www.mistressminerva.blogspot.com.es)

### CREDITS:

Model 1: Mistress Minerva

Model 2: Aloysia

Photographer: Daniel Espanyol











# Mistress Arella

BDSM









**For those who do not know you, tell us who is Mistress Arella?**

I am a professional Czech dominatrix who incorporated intense D/s into her personal life at some point. However, I always keep just a few personal slaves so the chance to become one of them is quite slim. I don't get impressed easily.

**How did you start in the BDSM world, was by chance or was an idea that had already in mind?**

It was completely by coincidence. It's a long story so I recommend you read about it in my book *The Diary of a Kinky Girl* that can be purchased as Kindle book on Amazon.

**Domina, Born or made?**

I have been dominant since my teens so I'm a natural one.

**How was your experience in the BDSM world?**

Of course it was mixed. You experience a lot of fun,

excitement and pleasure as a pro domme but all that sometimes get disturbed by meeting or being contacted by the wrong people. You can't have one without the other.

**How do you feel being in control all the time?**

It comes naturally so it's not something I would need to think of or otherwise analyze.

**Which technological toy is essential for you?**

My brain.

**Which do you prefer: fetishist or masochistic submissives?**

Privately I am only interested in motivated submissives who love to serve a dominant woman according to her wishes. Fetishism or masochism plays no role there. It may be fun but it doesn't add anything specific to my pleasure. However, for professional sessions I accept masochist and fetishists also, no matter whether submissive or not.





















**How do you behave in your sessions?**

This would be difficult to describe but the readers may purchase some of my clips to get an idea.

**What is the best gift a slave can make you?**

It is always nice when a slave picks something from my wishlist or takes me shopping.

**Did you have to sacrifice anything to become a Domina?**

Yes, I can't always honestly say what I do for a living when people ask me.

**How do you see the BDSM world today?**

I can see the huge potential for the young, attractive, pro-active and intelligent dommes but I also realize more and more that to meet the right subs is a question of sheer luck.

**What places you make the sessions?**

I use a dungeon in Prague but this year I also did a couple of session in the Residenz Avalon Berlin and sometimes I session in hotels / apartments or in private settings.

**What are your plans for the future?**

I really am not a person who would plan a lot. I know what I will do the next few months, where I will travel etc but that's about it. I'd rather get surprised by the future.

**What do you value most in a submissive?**

Loyalty and lack of ego.

**How far would you get in the BDSM world?**

This question is a bit vague but generally my limits and interests differ sub by sub.

**To not engage in the BDSM, What would you have liked to be?**

A princess or a queen ;-)

**Who is your fetish idol?**

There are a few people on the scene I have respect for but I certainly wouldn't call them my idols.

**You think it's possible a 24/7 BDSM live?**

Certain people can live like that and even enjoy it immensely but for most it would be far too intense. I think the problem is that most so called subs don't really like

to serve too much and the 24/7 arrangements are, of course, based mostly on servitude. If it wasn't like that, the dominant partner would hardly stay motivated.

**Could you describe a typical day in your life?**

Sure. I sleep till late, then I have a relaxed breakfast often while checking my emails or doing other work on my laptop. If I'm seeing my personal slave that day, we go out and do something interesting such as eating in nice restaurants of my choice, shopping, going on a trip etc. Sometimes I make him cook, do some online work for me etc. If he's extra lucky, there's an exciting session that day too.

**What are your vanilla hobbies?**

Fine dining, travelling, reading...

**What prospective projects do you have?**

I would like to have another book published within a couple of years. It would be based on the relationship with my personal slave.

**Would you like to add something?**

Visit my website for more information:  
[www.mistress-arella.com](http://www.mistress-arella.com)

Mistress Arella  
Bedeseme Staff









## BEDESEME TEST

A Color: Dark Red, Black

Favorite practice: Real life domination (outside dungeons)

A fetish: Furs, leather

A Place: Mountains

*Mistress Arella*





www.bedeseme.com

Issue 25

# BEDSEME

Alternative Magazine



Model: Matea Wolfova  
Photographer: Franjo Matkovic